



~ **Habadekuk**- described as Denmark's most exciting and innovative folk band. With a vibrant mix of folk, salsa and big band jazz, the lively eight-man band catapults old folk melodies into the 21st century. Expect everything from wild polkas and jigs to lyrical waltzes and rough 'n' ready sailor songs in an unforgettable live experience. Habadekuk's motto is "we blow you away".

~ **Flook** - one of the most exciting and innovative bands to emerge from the English/Irish folk scene, who last delighted Shetland Folk Festival audiences back in 1998. The flutes of Brian Finnegan and Sarah Allen, the guitar of Ed Boyd and the bodhran of John Joe Kelly weave and spin traditionally rooted tunes into a breathtaking sound. This group possesses a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination.

~ **Mollie O'Brien and Rich Moore** - This husband and wife duo have been making music together since they met in 1981. Grammy Award winner Mollie O'Brien became known to the rest of the world as a singer's singer in 1988, when she released the first of three critically-acclaimed albums with her brother Tim, who she performed with at the Shetland Folk Festival in 1997 and 2006. Husband Rich Moore has been busy in the Colorado music scene for over 25 years. Not only is he a powerhouse guitar player who can keep up with O'Brien's twists and turns he is known to produce some of the funniest onstage commentary.

~ **Jamie Smith's Mabon** - are Wales' finest purveyors of original InterCeltic music and are consistently considered one of the outstanding live UK roots acts. Through songs and melodies, from thoughtful lyrics to energetic jigs and reels, a haunting Welsh-language love-song or a driving sing-along epic all are given the same refreshing, creative treatment as the band dances along the borders between Celtic heritage and contemporary sound.

~ **Duncan Chisholm** - Scottish fiddler extraordinaire Duncan is one of the country's most recognised and accomplished players and composers. He will perform his highly rhythmical and powerfully personal selection of music along with the brilliant and accomplished talents of both Matheu Watson (guitar) and Jarlath Henderson (uilleann pipes / whistles). Jarlath played at the Shetland Folk Festival in 2012 with Ross Ainslie, and Matheu Watson attended the festival in 2011 when he played with the Fred Morrison Trio.

~ **Cahalen Morrison & Eli West** - The Seattle-based duo tap the root of the old country and bluegrass duets and it is clear that this duo was made to sing together. They are, simply put, two of the most innovative and subtle roots musicians today. Their music draws from old folk sources, but it sounds vibrantly alive. Cahalen Morrison writes songs that are simple, beautifully crafted. Eli West brings angular arrangements based in bluegrass and old-time traditions.

~ **Ahlberg, Ek & Roswall** - play a mixture of traditional Swedish tunes and polskas, as well as their own compositions. They released their second album in 2013. Fiddler Emma Ahlberg and nyckelharpa player Niklas Roswall are graduates of the Royal Academy of Music in Stockholm, Daniel Ek is a sought-after guitarist who's heart is in Swedish music.

~ **Tupelo** - are an award-winning alt-folk act hailing from Ireland. Featuring members from different musical backgrounds and an all acoustic line-up, the band take sounds as disparate as bluegrass, American folk and Irish traditional and make them their own. Several tracks from Tupelo's debut album in 2011 were released as singles and received rave reviews as well as plenty of airplay from Irish and UK radio stations.

~ **Lindsay Lou & the Flatbelly's** - One of the most exciting bands on the American roots music circuit, they have a fresh approach which meshes Appalachian tradition with rootsy Michigan vigour. Since issuing their second album 'Release Your Shrouds' in 2012, the band has been on the road almost non-stop all over the USA. They describe themselves as "a finger pickin', harmony slingin', tight knit family fashion conglomeration who show no signs of slowing down"!

~ **Frank Yamma** - is without a doubt one of Australia's most significant indigenous songwriters with an ability to cross cultural and musical boundaries. When he sings, you listen and travel with him and his unique story and music. Frank sings in his native language and English, producing mighty songs, magical guitar playing and a deeply evocative voice.

~ **Esko Järvelä Epic Male Band**- is a new, exuberant Folk Rock line-up based in Finland. The band is led by fiddler and composer, Esko Järvelä He has performed at the Shetland Folk Festival before with acclaimed folk bands Frigg (2009) and Baltic Crossing (2012). The media has likened their sound to a collision of Jethro Tull, Bon Jovi, Jimi Hendrix, Lau and Led Zeppelin. The band itself likes to talk simply about Progressive Hard Folk.

~ **Rura** - Rura are a band at the forefront of Scottish folk. Their powerful sound comes from a line-up of highland pipes, whistle, flute, fiddle, bodhran, guitar and vocals, and a combination of traditional and contemporary music that is both original and timeless. Steven Blake, Jack Smedley, David Foley and Adam Brown create intricately arranged and lyrical instrumentals to match singer/songwriter Adam Holmes' haunting songcraft - a perfected mix.

~ **Troy McGillivray & Shane Cook** - this Multi-award winning duo are two of Canada's finest fiddle players playing a blend of Canadian old-time, Cape Breton, French-Canadian, Celtic and other tunes from a variety of traditions. As Shetland audiences from 2007 may remember, Troy is an accomplished multi-instrumentalist who is also known to display a talent for stepdancing! They will be accompanied on piano and guitar by Jake Charron.

~ **Sheelanagig**- Bristol based five-piece Sheelanagig deliver intricate, rhythmically complex arrangements of original and traditional works in a Balkan style. Formed in early 2005 the band had an instant chemistry, gained a considerable following and quickly earned a reputation for their exhilarating and intense live performances. This group of incredible players force you to dance your socks off and have a great time.

~ **Fara**- New Orkney fiddle band, Fara brings together five young musicians at the forefront of today's Scottish folk scene. Jennifer Austin, Louise Bichan, Kristan Harvey, Jeana Leslie and Catriona Price's four fiddles and piano produce a fiery sound, rooted strongly in their upbringing among the music of Orkney. Since leaving university, they have all since established themselves in the Scottish music scene, gaining many accolades along the way.