

Please send me further information on the First Shetland Folk Festival as requested:

- Programme
 Accommodation
 Transport
 SFFS Membership

Name
Address
.....
.....
Post Code
Telephone

Remittance enclosed: £.....

Forward completed coupon to
SHETLAND FOLK FESTIVAL SOCIETY, P.O. BOX 15, LERWICK, SHETLAND



Shetland Folk
Festival Society,
P.O. Box 15,
Lerwick,
Shetland,
ZE1 0YS.

Have you done it yet?

If not, now is the time to join the Shetland Folk Festival Society. This will bring you the benefits of advance ticket purchase at attractive terms, as well as supporting the musical traditions of the Islands.

Individual membership: £2.00
Family membership: £5.00

Join now by forwarding remittance with coupon.

Shetland Folk Festival Society

SHETLAND FOLK FESTIVAL

30th April - 3rd May 1981

'Kumde wis.'



“Kum de wis . . .”

COME ALONG and enjoy a unique musical experience in Shetland. If you enjoy folk music, there is much to satisfy you with some top artistes and new discoveries in a great new setting.

This is Shetland's first Folk Festival or 'Foy' (the local name for a ceilidh), and is being held from Thursday 30th April to Sunday 3rd May 1981 in various venues throughout Shetland. This is a community festival and the concerts and dances are taking place in the rural communities as well as in the main town of Lerwick.

Shetland has a unique musical tradition – the emphasis being on the fiddle, played with a distinctive style and a lively toe-tapping rhythm. The Festival will give a natural prominence to the fiddle and its exponents with overseas artistes, a variety of styles of playing, and demonstrations of fiddle making. To complement Shetland's 'national' instrument, there is a full programme of folk music, dance, poetry and story. As well as concerts, there will be foyes, workshops, and craft displays and demonstrations.

Many of the artistes coming to Shetland are internationally acclaimed but you will also be surprised at the wealth of local talent in the islands. Discover for yourself why Shetland holds such a unique reverence in the world of folk music, how the traditions are still very much alive, and how so much new material emanates from the islands.

Shetland hospitality is renowned and you can be assured of a warm welcome. 'Kum de wis' is a friendly invitation from the Shetlanders to come along.

ARTISTES

Just some of the artistes taking part, in no particular order, are:

TOM ANDERSON & WILLIE JOHNSON (local)
JEAN REDPATH (visiting)
THE HAMEFARERS (local)
SEAN McGUIRE (visiting)
PAPA STOUR SWORD DANCERS (local)
JIM HALCROW (local)
THE McCALMANS (visiting)
CILLA FISHER & ARTIE TRESIZE (visiting)
WILLIE HUNTER (local)
SHETLAND FIDDLERS (local)
WALLOCHMOR CEILIDH BAND (visiting)
HOM BRU (local)
RONNIE COOPER (local)
MIRK (visiting)
DA FUSTRA (local)
LARRY & SHIRLEY PETERSON (local)
DICK GAUGHAN (visiting)
BOBBY TULLOCH (local)
RHODA BULTER (local)
ANGUS GRANT (visiting)
A. SCOTT ROBERTSON (local)

The list is by no means comprehensive and is strictly provisional at this stage (Feb. '81). Many other artistes are showing a keen interest in coming to Shetland to perform and a full programme will be published just prior to the Festival.

CONCERTS & FOYS

The venues for the concerts are fairly widespread throughout Shetland so that you can visit rural communities and hear some very good local talent. Concerts and 'foys' are scheduled for Baltasound on the island of Unst, Mid Yell on the island of Yell, Brae in the north mainland, Walls in the west mainland, Hamnavoe on the island of Burra, Sandwick and Bigton in the south mainland and, of course, Lerwick. We recommend that you visit the events in the country areas and islands if you wish to fully appreciate Shetland's musical tradition.

Tick the box on the coupon for a programme of events.

WORKSHOP & CRAFTS

Musical workshops and a craft exhibition and demonstration will be held in Lerwick. These can be visited during the day, when the demonstrations of skill and expertise should be both interesting and educational.

FESTIVAL CLUB

Chapel House, in the centre of Lerwick, is the venue for the Festival Club. This will not only provide good musical interludes but will also provide you with food, snacks and other forms of nourishment.

HOW TO GET HERE

Sea transport is the most popular way to travel to Shetland and P&O Ferries m.v. *St. Clair* leaves Aberdeen for Shetland three times weekly. For the Festival we would recommend that you depart Aberdeen on the Wednesday evening (6 p.m., 29th April) to arrive in Shetland on the Thursday morning (8 a.m.). You could again depart (fully recovered, we hope!) from Shetland on the Tuesday (6 p.m., 5th May). The sea crossing is overnight both ways, and we expect these sailings to become 'Ceilidh Cruises', with lots of musicians on board.

Should you want the fastest route to Shetland, then fly British Airways from any major airport. Your travel agent will give you full details of times and costs. The most frequent route is via Aberdeen, where there are five direct scheduled flights a day to Shetland.

For a transport information leaflet, tick the box on the coupon.

WHERE TO STAY

Shetland has a good selection of hotels, guest houses, bed & breakfast houses and self-catering accommodation. The capacity, however, is limited, and there is normally a heavy demand for accommodation, so **you must book your accommodation before you arrive.**

During the Festival it is likely that accommodation will be at a premium, particularly in Lerwick, so make sure you have a reservation well in advance by using the booking service available from the Shetland Tourist Organisation, Tourist Centre, Lerwick.

The camp site in Lerwick is being re-developed and **WILL NOT BE AVAILABLE FOR USE** at the time of the Festival.

Send for the accommodation register and further information by ticking the box on the coupon.