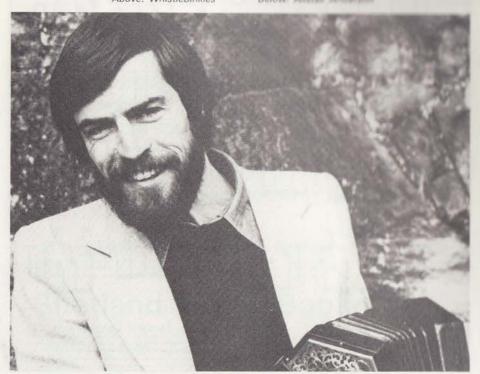


Above: Whistlebinkies

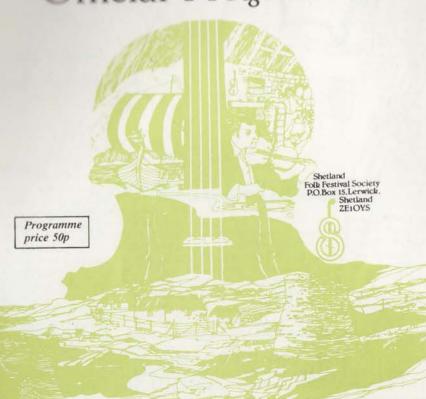
Below: Alistair Andurann

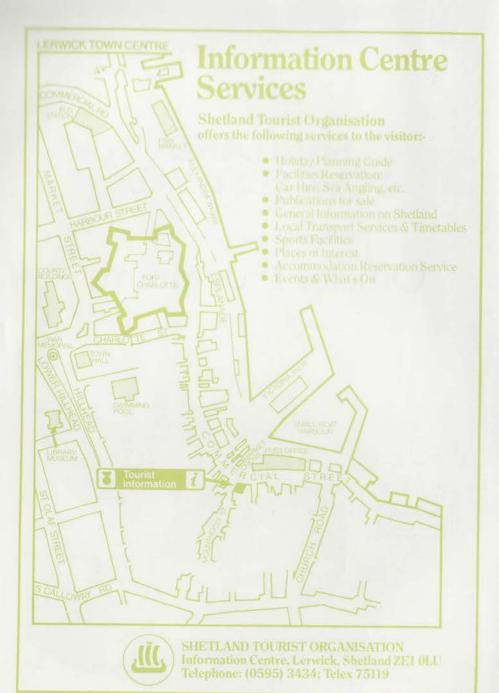


SHETLAND FOLK FESTIVAL

29th April - 2nd May 1982

Official Programme





WELCOME!

"Kum de wis" is the friendly invitation in Shetland to come along and enjoy yoursel. We have you will do just that as we welcome you to the second Folk Festival in Shetland. This has proved to be entionly a unique musical experience but also the biggest annual celebration of music to be stugged in the islands.

Shetland's second Folk Festival features many top-rate musicians, both local and visiting, in a community festival to be held throughout the Islands, from Baltasound to Boddam and Whales Walls

To complement the musical programme, there will be workshops on the fiddle, accordion concertine, storytelling and dance. Craft Workshops will feature knitwear, lapidary, kinhie making, fiddle making, etc., and craft goods will be on display and for sale.

Shetland has a unique musical tradition with the emphasis on the fiddle, played with a distinctive style and a lively toe-tapping mythm. The Festival will naturally give prominence to the fiddle and its variety of styles plus demonstrations of fiddle making.

A feast of entertainment has been arranged and no doubt there will be many "foys" (cellidhs) outwith official programmes so we hope you enjoy the Folk Festival and that your memories will bring you back for more next year.

OFFICIAL OPENING

The 1982 Guizer Jan' of Up-Helly A', Hakon Hakonson, will perform the opening caremony of the field Festival at 2,00 p.m. on Thursday, 29th April, at Islasburgh Community Centre.

FORMAT

Events in the country areas and islands (Baltasound, Yall, Walls, Tingwall, Whalsay, Voe, Sandwick, Hamnavoe, Boddam) will start with a full evening's entertainment of a Folk Concert. Suppor and Dance. The concerts all commence at 7.30 p.m., and the admission ticket covers the whole evening. Ber facilities will be available throughout the evening. During the concert drinks will be available, but we would ask you to respect the artistes on stage and organise your requirements as quietly as possible. For everyone's sake PLEASE KEEP THE NOISE DOWN DURING THE PERFORMANCES—although we hope you will join in by clapping your hands and tapping your feet as the occasion merits. Each area may be slightly different but in general the concert will break for a supper at about 9.00 p.m. The second part of the concert will finish at approximately 11,00 p.m. to be followed immediately by the dance. The official part of the evening will wind up at about 1.00 a.m.

At the Garrison Theatre in Lerwick, concerts will commence at 7,30 p.m. This is a seated auditorium so that dancing (other than on stage during the concert) will not be possible. The concerts should finish at 9,30/10,00 p.m. No refreshments or drinks will be served in the Theatre but the Festival Cluis open to members — see details on page 19.

On the Sunday evening the Festival Foy will be held in the hotels in Lerwick plus the Festival Club. Four venues will be open and you will have an opportunity to see a great many artistes as they circulate among the halfs 'Up Helly-A' style. This is a new arrangement for the festival and promises to be popular as it maximises the number of artistes to be enjoyed by each audience.

Kveldsro House Hotel



Superb cuisine, excellent accommodation and a well-stocked bar

Owned and managed by Shetlanders
Jim & Irene Williamson
Telephone Lerwick (0595) 2195



COMMERCIAL STREET, LERWICK, SHETLAND Phone Lerwick (0595) 2018



Bar Lunches, Lunches and Dinner served daily

Function Hall available, with Bar

All Bedrooms with Colour TV, and Teamaking facilities

Several rooms overlooking Lerwick Harbour



Owned and Managed by Mr & Mrs C. Fordyce

PRICES

The ticket prices for each event are as follows

FOLK CONCERT, SUPPER and DANCE in Unst, Yell, Walls, Tingwall, Whatay, Voe, Sandwick Hamnayoe and Soddam.

Adults 65.00
Adult SFFS Members 65.00
Children (Under 14 years) 63.00
Children SFFS Members 62.00

GARRISON THEATRE EVENING CONCERTS, Thursday, Friday and Saturday

Adult SFFS Members E4.0
Children (Under 14 years) E3.0
Children SFFS Members E2.0

GARRISON THEATRE AFTERNOON CONCERT by Robin Williamson - Sunday

il tickets

Festival Foy

Admission charges to Festival Foy venues on Sunday evening

Adults E4.0 Adult SEPS Members E3.0 Children (All under 14) E2.0

NOTE — Festival Foy in the Festival Club in Islesburgh Community Centre, open to members out

Festival Club

Festival Club admission charges per visit (members only) are:

11.00 a.m. to 2.00 p.m. 50p 5.00 p.m. to 1.00 a.m. 50p

Craft Workshop

Admission Free

TICKETS

Tickets will be available from the Tourist Office at Market Cross, Lerwick.

Tickets for rural concerts will also be available in local shops or post offices

OPENING HOURS (Tourist Office) from Saturday 3rd April

Monday to Friday 9.00 a.m. to 1.00 p.m., 2.15 p.m. to 5.00 p.m. Saturday 11.00 a.m. to 1.00 p.m., 2.00 p.m. to 3.00 p.m.

Members must produce 1982 Membership Card to obtain discount on tickets.

We would recommend that you arrange your tickets in good time to ensure admission. Unsold ticket may be available at the door prior to concerts.

Please ensure when ordering tickets by telephone to specify: concert venue, date, time, numbers of adult and/or children's tickets and SFFS membership number if applicable. Allow five/six days minimum for return of tickets by post.

For all your FOLK RECORDS come to . . .



We will be carrying a complete range of Records and Tapes of many of the artists participating in this year's festival. In addition we will have a variety of Folk LP's and Tapes second to none in Shetland.

We also have a complete selection of Shetland Records and Tapes including the following:

Sheffand Fiddlers Vol. 1

23,99 LP and Tape Plus 40p p&p



E3.99 LP and Tap Plus 40p p&p



E2.50 EP Plus 20p p&p

All these Records available by post from:

THE RECORD GALLEY

155 COMMERCIAL STREET - LERWICK - SHETLAND Telephone Lerwick 0595 - 2030

Your FOLK MUSIC centre in Shetland

ARTISTES:

ALISTAIR ANDERSO

Best known as 'King of the Concerting' Atlatair is also an accomplished Northumbruan paper. A young musician from Northumberland, Allstair's extensive and varied repertoirs includes traditional music from North East England, Scotland and Ireland played with panache and virtuosity.

CHARLIE ALLEN

Charlie will be well-known to listeners to Badio Scotland as a presenter of farm programmer. He now concentrates on the producer's side of the agricultural section at the Beeb. He is also very well known for Aberdeenshire bothy ballads and humorous songs.

MICKIE AINSWORTH & ROB GORDON

Two featured and accomplished accordionists who will be well known to Scottish dance music farm. Mickie Ainsworth has been to Shetland before with the lan Powrie Band in the days of the Islasburg. Tours, Rob Gordon is well known in Scotland as the leader of his own dance band.

TOM ANDERSON & WILLIE JOHNSON

Renowned duo representing the very best in Shetland traditional music. Thanks to Tom's dedicated and unstinting effort he has been largely responsible for spreading the news and style of Shetland fiddle playing throughout the world. Tom has taught most of Shetland's young and accomplished fiddles including musicians like Aly Bain. Davy Tulloch and Trevor Hunter.

Willie Johnson, referred to humorously and affectionately by Sean McGure as 'Box Bed Willie' has long been regarded as one of the top accompanists on the Shetland music scene. Virtuoso of many instruments Willie is held in the highest regard by good musicians everywhere.

FREELAND BARBOUR & SANDY COGHILL

Playing the plano key and button key accordion respectively, this respected and very popular duo are returning to Shetland at the request of many admirets. Freeland and Sandy will be joining the rest of the Wallochmar Ceilidh Band for the dances.

BILL BARCLAY

Bill comes from Edinburgh and is well known all over Britain for his humorous stories and songincluding his hit single "The Twelve Days of Christmas". Bill has been in the business for 21 year now and his tours have included appearances with Rod Stewart, Dusty Springfield, Elton John, and Bill Haloy.

HAUK & KNUT BUEN

Hauk & Knut from the Telemank district of Norway are among the best hardenger fiddlers in that country, playing in the tradition of dance rhythm as well as the rhythm of older tunes. Hauk was in the Shatland Folk Festival last year and his brother Knut has travelled a great deal to perform in concerts, particularly the Bergen Festival.

RHODA BULTER

Rhoda needs no introduction to Shetland audiences and her poems in the Shetland dialect have resulted in several books and records. With an extraordinary command of the local dialect Rhoda's recitations cover a broad spectrum from tender sentimentality to the immensely humorous.

COLIN & ALAD

Two young Shetland musicians from Lerwick and Gulberwick whose dexterity on the piano accordion has delighted audiences at the Shetland Accordion and Fiddle Club. The boys are becoming fairly regular performers at local concerts and we are sure you will agree that these young men will go far.

THE LOUNGE BAR

MOUNTHOOLY STREET - LERWICK



Scalloway Hotel

MAIN STREET, SCALLOWAY, SHETLAND, ZEI OTR

RONNIE COOPER & IAN BURNS

A fiddle player from Stranger, Charlie has taken part in many contests and has made several TV appearances. His speciality is in the pipe-march type of turns and Charlie was responsible for the

CULLIVOE DANCE BAND

From the north of the Island of Yell, this band is becoming increasingly popular at concerts and

BOBBY EAGLESHAM

Bobby has been singing Scottish and contemporary songs for over 12 years professionally and

TREVOR HUNTER

FENSTANTON MORRIS

and the musicians play melodeon, concertine, pipe and tabor. They are dressed in Top Hats, Black Breeches, Red and Purple baldricks and ribbons and bells, and we are to be treated to Stick, Clog and

A very talented song-writer who has been singing professionally since the early sixties. Archie is one. of the famous Fisher family (Cilla his younger sister was at the Folk Festival last year with Artis

DA FUSTRA

A popular local band. Needing no introduction to Shetlanders or indeed to a variety of visiting accordion players. Last year Ian McPhail and Brian Griffin guested with Da Fustra; this year it is the

GIBBY GRAY

QUEENS HOTEL

PACKAGE DEAL FOR SHETLAND FOLK FESTIVAL

The Queens Hotel is in the centre of Lerwick, ideally situated as a base for the Folk Festival.

prive-day package which includes three tickets to the Garrison Theatre, Lerwick, with optional to the last night of the Festival at an extra charge. Your package commences on Wednesday, 28th April from Aberdeen, departing Lerwick on Tuesday, 4th May.

A shared cabin is reserved on the ferry for return crossing, all meals provided on board ship, transfers to hotel on arrival, dinner, bed and breakfast in the Hotel sharing a twin or double without private bath. Discount vouchers for various shops in town. Cost £145.00 per person. Private bath supplement £30 per room, single room supplement £20 per room.

£20 deposit per person is payable at time of booking

We also have a full summer tour programme of 7 and 14 day holidays.

Reservations: Contact N. R. Wilkins, Queens Hotel of Shelland Ltd. Tel. 0595 - 2826 and 4206.

SHETLAND RECORDINGS ALWAYS IN STOCK

AMERICAN & FRENCH CANADIAN RECORDS
STOCKED AND AVAILABLE TO ORDER

RECORDS CASSETTES RADIO TV HI-FI CASSETTE RECORDERS MUSICAL INSTRUMENTS VIDEO RECORDERS

The Musi¢
Box 116 Commercial Street
& Freefield, Lerwick

Tel. LERWICK 3993

INGER, PELLE & UNO

Inger and Pelle are regular visitors to Shetland from Sweden. They play a harmonic commination in the fiddle and nyckl harpen which is a most uncommon instrument with four strings and about forth understrings. The under strings are used in a similar manner to that of the hardanger and a chromatic scale is provided by the keys on the instrument. It is thought that the Shetland 'gue' could have been the early fortrumner of this instrument. With their friend Uno they will provide a feast of good music.

IOLAH

One of Scotland's leading groups which we expect to be very highly regarded in Shetiand, Committing of Norman Stewart, Janice Clark and Doug Stewart. They are well known throughout Scotland for the property of Scotland traditional music.

IOHN (CURLY) JAMIESON

A former seamen on the whaling ships sailing to South Georgia, Curly is one of the great characters in the Shatland music scene. He began playing fiddle at an age when he and his brother travelled by lony and cart to the dances and he is one of the founder members of the Shatland Fiddlers. A man offilly bound up in his music he is one of the best sight readers currently with the Fiddlers and even in the coach on four between concerts his foot never stops tapping. His "one man bend" with guilar the coach on tour between concerts his foot never stops tapping. His "one man bend" with guilar the coach on tour between concerts his foot never stops tapping.

JOOST WIZ

When Hom Bru left Shetland, the gap in the local music scene was soon filled by a band which in the early career was known as the 'Wiz Band' or advertised in one area at last year's festival as the 'Wiz Bang'. The band features ex-Hom Bru members Davie Henry and Alex Johnson together with Kirsh Langu States and Marie McMillan.

MID YELL LASSES

The girls of the Mid Yell School Choir are worthy artistes in the Shetland Folk Festival. The choir navidelighted their audiences whether in concert or with their carol singing. They performed at Yell in last year's Festival and they will delight the audiences in Yell and Lerwick this year with some traditional Charlest again. We understand that hand-bells may be added to this year's performance.

BORRY PETERSON

Bobby comes from a great fiddling tradition. His father was a Greenland whater and it was to min we are indebted for the tune 'Willafjord', one of the 'Greenland' tunes. Bobby's style is different to perhaps any in Shetland with its dancing rhythm and beautiful ringing strings. His contribution to Shetland traditional music has been most extensive. We are very pleased to have Bobby to assist us in a participant.

ARRY PETERSON

A well-respected local concert artists who has performed throughout Shetland over a good number of years, Larry is perhaps best known as the father in the Larry and Shirley duo with special emphasis on combined harmony of voices. Larry normally provides his own accompaniment on the guitar and has a wide repertoire of songs to please everyone.

MAGGIE ROBERTSON

Originally from Aith on the west side of Shetland, Maggie is very involved in the traditional arts and crafts of Shetland. An accomplished knitter and exponent of Shetland dialect poetry. Maggie also finds time to act as treasurer to the Shetland Fiddlers.

SHALDER

Setter known locally as John Goldsmith, Betty Williamson and daughters Astrid and Kirsten, the strong performs a range of material to the accompaniment of various musical instruments.

Thursday, 29th April

DIFICIAL OPENING OF FESTIVAL

The Plaine Unit Kerry Cressur will officially open the real Pestival at 2 per in Manburgh Community Control Service Astrono.

FESTIVAL CLUB

and Access only. 11 am to 2 pm 5 pm to 1 am.

CRAFT EXHIBITION & WORKSHOPS

BALTASOUND, UNST commencing 7.30 pm

SPACE IMENMINIR I HOYDOLUM (Faron)
ARCHIE FISHER (Scotlehit)
CHARLIE ALLAN (Scotlehit)
(INGER PELLE & UNO (Sweden)
MICKIE AINSWORTH & ROB GORDON (Scotland)
JOHN SPENCE (Local)
GIBBY GRAY (Local)
Dance in DA FUSTRA
with MICKIE AINSWORTH & ROB GORDON
Tickner, Adolf S. F. F.S. Mettibers (S. Noc-Members E.E.
Children Members (S. Noc-Members E.E.
Children Members (S. Noc-Members E.E.)

TINGWALL commencing 7.30 pm

Teaturing
DAVE SWARBRICK & SIMON NICOL (England)
TOLAIR (Sconand)
HAUK & KNUT BUEN (Norway)
KATHRYN TICKELL (England)
ANN SINCLAIR & STEWART THOMSON (Local)
LARRY PETERSON (Local)
FENSTANTON MORRIS (England)
CHARLIS SIMPSON (Local)
Davice to THE VIKINGS DANCE BAND
Techeric Adult S.E.F.S. Membels (5, Non-Members
Childran Members Q2, Non-Members E3

commencing 7.30 pm

National (National Content)

BOBBY EAGLESHAM (Scotland)

CHARLIE COWIE (Scotland)

FREELAND BARBOUR (Scotland)

BOBBY TULLOCH (Local)

FENSTANTON MORRIS (England)

TREVOR HUNTER (Scotland)

ROBBIE FEARSON (Local)

MAGGIE ROBERTSON (Local)

SHETLAND FIDUERS (Local)

CURLY JAMIESON (Local)

TICKON: AUUR S. F.F.S. Members ES, Non-Members (E-Children Members ES, Non-Members (E-Children Members ES, Non-Members ES, N

GARRISON THEATRE, LERWICK commencing 7.30 pm

WHIST EBINKIES (Scotland)
ALISTAIN ANDERSON (England)
DAVY TULLOUT & VERONDOUE NELSON
(Local) England
BILL BARCLAY (Scotland)
TOM ANDERSON & WILLIE JOHNSON (Local)
JOOST WIZ (Local)
FHODA BULTER (Local)
SHETLAND'S VOUNG HERITAGE (Local)
SHALAN (Local)
SHALADER (Local)
SHALADER (Local)
SHALADER (Local)
SHALADER (Local)
Children Members E2, Non-Members E4, Non-Members E3

Note: The programme may be subject to change without prior nutrication.

Friday, 30th April

FESTIVAL CLUB

ississingly Community Centre. Open to S.F.F.S. Members and Artifice units. 11 am to 2 am. 5 pm to 1 am.

CRAFT WORKSHOPS & EXHIBITIONS

MID YELL commencing 7.30 pr

SPARLIMENNININ I HOYDOLUM (Farce)
ARCHE FISHER (Scottant)
BILL BARCHAY (Scottant)
BILL BARCHAY (Scottant)
UNGER, PELLE B UND (Sweden)
DAVY TULLDEN & VERIOTRIQUE NELSON
Local (England)
MID YELL LASSES (Local)
JOOST WIZ (Local)
Davie in The CULLIVOE DANCE BAND
Taken Adult S F F S. Member, ES, Non-Member, EG, Children Members F2, Hoy-Members F3.

HAMNAVOE

TANDERSON TENSION TO SANDY COGNILL ISODAMA ALISTAR AND FREEDON TENSION TO SANDY COGNILL ISODAMA COGNILL ISODAMA COGNILL ISODAMA COGNIN & ALAN TURCH (LOCA)
COLIN & ALAN TURCH (LOCA)
CELELY JAMIESON TOWN THE FOR THE FOR THE FOR THE FOR THE STANDY TOWN THE FOR THE STANDY COGNILL TROOTS ACID SATED TO SANDY COGNILL TROOTS ACID SATED TO SANDY COGNILL TROOTS ACID STANDY TO SANDY THE MALDERSON TO SANDY COGNILL TROOTS ACID STANDY TO SANDY THE SANDY COGNILL TROOTS ACID STANDY TO SANDY THE SANDY COGNILL TROOTS ACID STANDY TO SANDY THE SANDY COGNILL TROOTS ACID SANDY THE SA

BODDAM

commencing 7.30 pm

Jeatung:
WHIST EBUNKES (Spothmil)
(OLAIR Scothmid)
(OLAIR Scothmid)
(OLAIR Scothmid)
(HARLE ALLAN ISCOTHMID
(HARLE ALLAN ISCOTHMID
MICKIE AINSWORTH & ROB BORDON (Scothard)
TOM ANTERSON & WILLIE JOHNSON (Local)
AND SINCLAIR & STEWART THOMSON (Local)
RHODA BLILTER Local)
SHETLAND'S YOUNG HERITAGE (Local)
Darice to DA FUSTRA
with MICKIE AINSWORTH & ROB GORDON
TAXOC. AURIL & F.E. S. Members 12. Non-Members 12.
Children Manning C. August Members 12.

GARRISON THEATRE, LERWICK commencing 7:30 pm

Residential
ROBBY EAGLESMAM IS contained
KATHRYN TUESELL Tengiand
CHARLIS COWE Spouland
LARRY PETERSON (Local)
JOHN SPENCE (Local)
FENSTANTON MORRIS (England)
CHARLIS SIMPSON (Local)
FENSTANTON MORRIS (England)
CHARLIS SIMPSON (Local)
FENSTANTON MORRIS (England)
CHARLIS SIMPSON (Local)
FOLICATION AND MORRIS (England)
CHARLIS SIMPSON (Local)
FOLICATION MORRIS (England)
CHARLIS SIMPSON (Local)
FOLICATION FOR THE PROGRAMMENT OF MEMBERS (E.S. Non-Members ES.
Children Members ES. Non-Members ES.
Moto: The programme may be subject to change without print realitication.

Saturday, 1st May

FESTIVAL CLUE

and Artistes only. 11 am to 2 pm; 5 pm to 1 am

CRAFT WORKSHOPS & EXHIBITIONS

Open III am to 4:30 per

MUSIC WORKSHOPS

STYLES OF FIDDLING, 2:30 to 3:15 pm DANCE, 3:16 to 4:30 pm ACCORDION & CONCERTINA, 3:15 m 4:30 pm Sem gains 21 for further detains

WALL

commencing 7.30 pm

Nations:
WHISTLEBINKIES (Scotland)
BORBY PAGLESHAM (Septiand)
CHARLIE COWIE (Scotland)
CHARLIE COWIE (Scotland)
FREELAND BARBOUR & SANDY COGHILL (Scotl
LARRY PETERSON (Local)
SHETLAND'S YOUNG HERITAGE (Local)
JOHN SPENCE (Local)
TOM ANDERSON & WILLIE JOHNSON (Local)
SHALDER (Local)
RHOGA BLITTER (Local)
Define of the WALLOCHMOR CRILIN BAND
With FREELAND BARBOUR & SANDY COGHILL
Tickes: Adult S.F.F.S Members 15, Non-Members
Children Members (L. Non-Members ES)

WHALSAY commencing 7.30 pr

Naturing:
SPAELMENNINIR I HOYDOLUM (Faros)
ARCHE FISHER (Scalland).
CHARLIE ALLAN (Scotland).
DAVY TULLOCH & VERDONIQUE NELSON (Local) Engine
ANN SINCLAIR & STEWART THOMSON (Local)
JOOST WIZ (Local)
REPRESENTATION OF THE WHALL SAY BAND.

Dence to THE WHALSAY BAND
Tickets: Adult S.F.F.S. Members E5, Non-Members E8,
Children Members E2, Non-Members E3

SANDWICK

ROBIN WILLIAMSON (USA)
ALISTAIR ANDERSON (England)
KATHRYN TICKELL (England)
BILL HARCLAY (Sombland)
MICKIE ANSWORTH B HOB GORDON (Scotland)
SHELLAND FIDELERS (Local)
MAGGIE ROBERTSON (Local)
FENSTANTON MORRIS (England)
TREVOR HUNTER (Local)
COUN B ALAN (Local)
COUN B ALAN (Local)
CORNES SIMPSON (Local)
CHABLIE SIMPSON (Local)
ORABLIE SIMPSON (Local)
ORABLIE SIMPSON (Local)
CHABLIE SIMPSON (Local)
CHABLIE SIMPSON (Local)
COLORED DA FUSTRA
WITH MICKIE ANSWORTH B ROB GORDON
Tackets: Adult S.F.F.S Membors CS. Nor-Marribors (S)
Challer Membors (S) Non-Marribors (S)

GARRISON THEATRE, LERWICK commencing 7.30 pm

Teatring:
DAVE SWARBRICK & SIMON NICOL (England)
INGER, PELLE & UNO (Swedon)
IDLAIR (Scotland)
HAUK & KNUT BUEN (Norway)
MID YELL LASSES (Local)
ROBBIE PEARSON (Local)
Ticknis: Adult S. F.F.S. Members £4, Non-Members £3

Note: The programme may be subject to charge without prior notification.

Sunday, 2nd May

FESTIVAL CLU

Marketing Community Court Code St. S. F. P. S. Admin.

MUSIC WORKSHOP

FIDULE, 2.30 to 3.15 pm ETORVIELLING 3.15 to 4.30 pc Sing page 21 for Kirther miles

GARRISON THEATRE LURWICE

GONCERT BY ROBBY VIII. DAVIDERS Goromaning 3/38 pro Yesters CZ which

FESTIVAL FOY

commencing 7.20 po

LERWICK HOTEL
Resident Bland,
GRAND HOTEL
Resident Bland, Vikings Datice Bland
HAYNELB HOTEL

Resident Band, Da Fustra Dunce Band EESTIVAL CLUB ISLESBURGH COMMUNITY CENTR (Members Only)

Resident Band, Wylloctonor Celleth Band, Tickets Adult S.F.F.S. Members C3, Non-Members 14 Children Members C2, Non-Members C3

Note: The programme may be subject to change software prior notification.

Shetland Folk Festival Society

PROGRAMME

P&O Ferries

A GREAT DEAL FROM A GREAT COMPANY.



Dover-Boulogne Southampton-Le Havre Hull-Rotterdam*

Hull-Zeebrugge*

Aberdeen-Lerwick

Scrabster-Stromness

P&O Ferries, Beaufort House, St. Botolph St., London EC3A 7DX. Telephone: 01-623-1505. Telex: 47485



Shetland Silvercraft



J. G. RAE, LTD.

Jewellers

92 Commercial Street, Lerwick

Silver and gold jewellery wholly produced in the Shetland Islands

also available from our workshops at SOUNDSIDE, WEISDALE.

Artistes - (Continued)

SHETLAND FIDDLERS

After a very busy twelve months, the Shelland Fiddlers are now trying to find the roll was to make the till.

(long overdue) record. Last year they toured the North of England, formed the his at the Auchtermuchty Folk Festival, toured Fife for 'The Arts in Fife', appeared on Process Mill of Dressequested at the 3rd Edinburgh Folk Festival.

SHETLAND'S YOUNG HERITAGE

Young Shetland musicians, mainly pupils of Tom Anderson, who have formed a accomy to present and perform Shetland tunes which have a relationship with the old Norse melodias. One of the among the society is to preserve the old music, collect material, and pass it on in its original turn.

CHARLLE SIMPSON

A singer songwriter with his own individual, subtle style Charlie also plays fiddle and the Town Habbells. An adventurer and member of the Up-Helly-A' Committee, Charlie has been out of sight for the past year building a house. We heard, though, that the housewarming was a great success!

ANN SINCLAIR & STEWART THOMSON

Everyone who saw Ann and Stewart last year will welcome them back. Brother and sister from Failsle, the duo have a wide variety of music. Both are excellent singers, Ann plays the guitar and Stewart the accordion.

SPAELIMENNINIR I HOYDOLUM

From Farce, 'the fiddlers or players from Hoydalar', so called because the group was founded in the secondary school in Hoydalar, just north of Torshavn. On previous visits to Shetland they have always played to full houses and appreciative audiences. The group demonstrates many styles or playing principally from Denmark. Sweden and Scotland.

JOHN SPENCE

A native of Unst with a great line in story telling. He also plays the fiddle and is known for his compositions. John's family are very accomplished musicians.

SEORDIE SUTHERI AND

Geordie was born in North Nesting. He must have been influenced by his parents since the 'Vidlin' style has a distinct character which brings out the old erratic rhythm of the real. He is one of the best living exponents of this style of music today, which is essential in a workshop when listering to different styles. Geordie's playing is really worth hearing and Shetland's musicians are indebted to him for his contribution to Shetland fiddle music.

DAVE SWARBRICK & SIMON NICOI

Dave has a long successful history as a folk fiddler and his first visit to Shetland was for last year's Folk Festival. Best known for his time with the lan Campbell Folk Group, with Martin Carthy and untifairly recently, with the late and much lamented Fairport Convention. He is the fiddler who, especially in the South, has probably inspired many players to take up the instrument. Simon is principally a guitarist but no mean vocalist either, he halped found Fairport Convention back in 1967 and stayed with them through most of their many line-ups except for a brief period in the early seventies. Associated also with the big folk bands including the Morris On group and the Albion Country Band and its successors. Simon is here again as the other half of the Swarbrick act.

KATHRYN TICKELL

This very professional young musician from Newcastle came to last year's Festival on the personal recommendation of Tom Anderson and the number of encores demanded was good reason to bring her back. She not only plays the fiddle but also the Northumberland Pipes.

HAGDALE LODGE

Come and visit Britain's most
Northerly Hotel
Bed & Breakfast, Lunches,
Evening Meals.
Functions Catered for.

FULLY LICENSED

FOR RESERVATIONS TELEPHONE BALTASOUND (095781) 484



TAXIS — SELF-DRIVE — MINI-BUS — COACHES
AIR — SEA — RAIL — BUS
PACKAGE HOLIDAYS

whatever your travel needs contact

JOHN LEASK & SON



Travel Agents and Transport Operators
THE ESPLANADE, LERWICK
Telephone Lerwick 3162. Telex 75243.



BOBBY TULLOCH

Not many people can claim to have been immortalised in a tune for a Boston Two Step but Boths can through Freeland Barbour's 'The Ornithologist'. As well as playing fiddle and singing his own songs, Bobby has composed some splendid tunes himself. He is based on Yell as Shetland' representative for the Poyal Society for the Protection of Birds.

DAVY TULLOCH & VERONIQUE NELSO!

When Tom Anderson first began teaching Shetland fiddle in the local schools. Davy was the first student to volunteer for lessons. In Tom's opinion Davy has been his most successful school pupil. A comprehensive, and at times brilliant player, he now lives in Edinburgh and teaches fiddle.

Veronique has been playing with Davy for about 18 months and has adopted the Shitland style o playing. She is from England and while studying at Edinburgh has taken a Master of Literature degree in Spanish Bagpipe Music!

WALLOCHMOR CEILIDH BAND

Not only Freeland Barbour and Sandy Coghill on accordion but also Jim Barne on fiddle, Gus Mille on drums and Neil McMillan doubling on piano or bass. One of the top Scottish dance bands returning to Shetland as a result of everwhelming requests. Terrific music and top entertainment

WHISTLEBINKIES

A wandering minstrel who played the whistle on a binkle (bench) at penny weddings. The group comprises Eddie McGuire, Rab Wallace, Rhona MacKay, Mick Broderick, Bob Nelson and Pete Anderson and performs music both old and newly composed in the Scottish tradition on Lowland Baggines, bodhran, clarisach, fiddle, flute, drums and vocal.

ROBIN WILLIAMSON

Originally from Edinburgh, Robin Williamson is something of a legend as a founder of the incredible String Band and an unique musical presence for almost twenty years, Robin now lives in Los Angeles and is currently working solo, performing original and fraditional material on a wide variety of instruments including harp, Lowland pipes, and guitar. In the last year his tours have covered the USA, Canada, Europe, UK and Australia. A treat in store for the Shetland audiences; a solo Robin Williamson concert has been arranged for Sunday afternoon.

JIM HALCROW

An accordion player and composer par excellence, Jim won't be taking part in the official programme but no doubt be'll be heard at the many informal sessions.

VIKING DANCE BAND

A popular local band

WILLIE HUNTER

Reckoned by some to be the best fiddle player in Scotland as well as a composer of fine tunes. Willie is a very busy man and has asked us to leave him out of the formal concerts this year. However, no toubt Willie will be around and about at the club and other places.

ROBBIE PEARSON

Doesn't sing or play an instrument but this young man is exceptionally observant — much to the delight and (sometimes) embarrassment of local worthles.

FULLY LICENSED - Monday to Saturday

★ BAR LUNCHES ★

★ BAR SUPPERS (to 9.30 p.m.) ★

LOUNGE BAR
Open 12 noon to 2 p.m.; 6 p.m. to 11 p.m.

CLOSED ALL DAY SUNDAY

Accommodation available :: Bed & Breakfast



LEVENWICK - Tel. Bigton 250

Hjaltasteyn

At Whiteness we produce fine hand-crafted jewellery from Shetland gemstones, silver, gold and enamel

Hjaltasteyn jewellery is like Shetland music — beautifully crafted and with a sparkle that only comes from Shetland. During the Festival our crafts will be on display at the Festival Club in the Islesburgh Community Centre. Our products will be on sale, and are also available at retail outlets throughout Shetland.

HJALTASTEYN, WHITENESS, SHETLAND, ZE2 9LJ Telephone Gott (059:584) 351 The Islesburgh Community Centre in King Harald Street will feature a wide sulection of Shetland knitwear and an exhibition of photographs depicting Shetland from the early days of photography to the present time. The emphasis will be on knitwear with demonstrations of carding and approxing as well as hand and machine knitting. It will include lace work, openwork, Fair Inlinyoke, allower Fair Isle. Shawis, etc. There will also be demonstrations of fiddle and "kishle" making. A kishle is the traditional basket which is still in common use on many of Shetland's crofts.

All the people involved in creating these crafts will be happy to explain their work to you

CRAFT MARKET

A craft market will be held on the ground floor in the Islesburgh Community Centre where a wide range of locally designed and made crafts will be on display. Shetland produces an excellent variety of local grafts, which for the festival are being gathered together from all corners of the islands.

On sale will be silvercraft, polished stone, glassware, shell craft, Fair Isle knitting, lace work, pottery, drawings, weaving, sheepskin products, etc.

Come and see the crafts on show, and have a chat with their creators

Craft Market, Exhibition and Workshops will be open as follows

Thursday, 29th April 2.00 - 4.30 Friday, 30th April 11.00 - 4.30 Saturday, 1st May 11.00 - 4.30

TEAS and SNACKS

Teas and snacks will be available from the cafeteria adjacent to the graft displays downstairs in Islashurah Community Centre.

Hot snacks will also be available on sale in the Festival Club upstairs during the opening hours of the club (Members Only)

FESTIVAL CLUB

For the duration of the festival, the first floor of Islesburgh Community Centre will be the venue for the Festival Club. This will be the ideal meeting place for visitors, artistes, musicians, and anyone who enjoys impromptu musical sessions. The club is open to SFFS Members Only, is licensed, and light snacks will be available.

The Feetival Club is open

11,00, a.m. to 2,00 p.m. and 5,00 p.m. to 1,00 a.m.

Shetland Folk Festival Society reserves the right to restrict entry to the Festival Club

HAYFIELD HOUSE HOTEL

BAR SNACKS Any time we're open

BAR LUNCHES Monday to Sunday 12.30 to 2,00 p.m.

EVENING BAR MEALS 7.00 p.m. to 9.30 p.m.

HUNTER'S LODGE RESTAURANT

Open for dinner seven nights a week Bookings only

DISCO SUPPERS Every Wednesday and Saturday

Telephone: LERWICK 2396

- ★ Shetland and Scottish Records and Tapes
- ★ Kodak and Polaroid Films, Cameras and Equipment
- ★ Specialists in Spicer Hallfield Photo Frames and Albums

R. W. BAYES

Films and Equipment

143 COMMERCIAL STREET - LERWICK

Telephone 3951

MUSIC WORKSHOPS

A range of music workshops are being held on the first floor litlesburgh Community Centre or Saturday and Sunday afternoons, Entry to the music workshops is tree but the fastical community reserve the right to limit numbers admitted.

Workshops have been arranged as follows

Saturday, 1st May

2.30 - 3.15 p.m. STYLES OF FIDDLING

3.15 - 4.30 p.m. ACCORDION AND CONCERTINA

Hosts - Freeland Barbour, Sandy Coghill and Alistair Andurson

3.15 4.30 p.m. DAN

Hosts - Speelmenninir i Hoydolum and The Fenstanton Morra-

Sunday, 2nd May

2.30 - 3.16 p.m. FIDDLI

Host - Dave Sweeping

15 4.30 n.m. STORYT

Host - Albert Hunte

SOUVENIRS

A range of Shetland Folk Festival merchandise has been produced for the Folk Festival and is available for sale at the Folk Festival Office.

T Shirts with logo #4 00 ear united larger state of the control of

ACKNOWLEDGEMENTS

Shetland Folk Festival Society gratefully acknowledges the financial assistance and support for the 1982 Shetland Folk Festival from Shetland Islands Council, Highlands and Islands Development Board, P&O Ferries, Loganair, British Airways, Air Ecosse, Islesburgh Management Committee, Lerwick Boating Club, Shetland Tourist Organisation, Radio Shetland, Radio Orkney, The Shetland Times, and all SEES members and hall committees, for their enthusiasm and hard work.

A few titles from our range of Folk and Poetry books . . .

SHETLAND FOLK BOOK Vol. VII. Edited by J. J. Graham and J. Tait, £2.60.

SHETLAND FOLK BOOK Vol. VI. Edited by J. J. Graham and J. Tait, £1.80.

AA MY SELVES — Poems 1940 - 1980 by Stella Sutherland, £1.20.

LINK STANES by Rhoda Bulter. Illustrated by the author, £1.80.

A DAY BETWEEN WEATHERS by William J. Tait, £6.00.
THE COLLECTED POEMS OF VAGALAND, £4.50.

SHETLAND FOLKLORE by James R. Nicolson, £8.25.

POEMS & SONGS by Robert Burns, £2.75.

THE SCOTTISH FOLKSINGER by W. Buchan and P. Hall, £2.25.

SONGS OF A SOURDOUGH by Robert Service, £1.95.

THE STORY OF SCOTTISH COUNTRY DANCING by E. M. Hood, £1.95.

Open MONDAY to SATURDAY, 9.00 a.m. to 5.00 p.m.

The

Shetland Times Bookshop

Commercial Street, Lerwick Telephone LERWICK 3622

FESTIVAL TUNE

his tune was composed for the Shetland Folk Festival by Tom Anderson and is the theme tune to his annual event.

REEL

Come awa in

T. ANDERSON 20/6/80

