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SHETLAND FOLK FESTIVAL

28th April - 1st May 1983

Official Programme





WELCOME!

"Kum de wis" is the friendly invitation in Shetland to come along and enjoy yourself. We hope you will do just that as we welcome you to the third Folk Festival in Shetland. This has proved to be not only a unique musical experience but also the biggest annual celebration of music to be staged in the Islands.

Shetland's third Folk Festival features many top-rate musicians, both local and visiting, in a community festival to be held throughout the Islands, from Haroldswick to Bigton and Whalsay to Aith.

To complement the musical programme, there will be workshops on the fiddle, accordion, curry, cartoon and dance. Craft Workshops will feature knitwear, lapidary, enamel-craft, fiddle making, etc., and craft goods will be on display and for sale.

Shetland has a unique musical tradition with the emphasis on the fiddle, played with a distinctive style and a lively toe-tapping rhythm. The Festival will naturally give prominence to the fiddle and its variety of styles plus demonstrations of fiddle making.

A feast of entertainment has been arranged and no doubt there will be many foys outwith official programmes so we hope you enjoy the Folk Festival and that your memories will bring you back for more next year.

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FORMAT

Events in the country areas and islands (Haroldswick, East Yell, Whalsay, Hillswick, Voe, Aith, Bressay, Bridge End, Tingwall and Bigton) will comprise a full evening's entertainment with a Folk Concert and Dance.

The concerts all commence at 7.30 pm, and the admission ticket covers concert and dance. Bar facilities and snack suppers will be available. During the concert drinks will be available, but we would ask you to respect the artistes on stage and organise your requirements as quietly as possible. For everyone's sake **please keep the noise down during the performances** — although we hope you will join in by clapping your hands and tapping your feet as the occasion merits.

Each area may be slightly different but in general the concert will finish at approximately 11 pm to be followed by the dance. The official part of the evening will wind up at about 1 am.

At the Garrison Theatre in Lerwick, concerts will commence at 7.30 pm. This is a seated auditorium so that dancing (other than on stage during the concert) will not be possible. The concerts should finish at 9.30/10 pm. No refreshments or drinks will be served in the Theatre but the Festival Club is open to members — see details on page 19.

On the Sunday evening the Festival Foy will be held in two hotels in Lerwick plus the Festival Club. This will provide an excellent opportunity for you to see a great many of the visiting artistes as they circulate among the halls.

ARTISTES:

DITTE ANDERSSON.

MARIANNE PALM and SVEN AHLBACH

All pupils at the Music Conservatory of Stockholm where they study violin techniques, they play different 'dialects' of Swedish fiddle music. Together they have a robust, lively, emotional sound.

TOM ANDERSON & SHETLAND'S YOUNG HERITAGE

Tom's hard work and determination has been mainly responsible for the renaissance in Shetland music in recent years. He will be playing at the Festival with Shetland's Young Heritage, young fiddlers who are mainly Tom's pupils and who have formed a society to preserve and perform Shetland tunes which have a relationship with the old Norse melodies.

JEAN BECHHOFFER ('Conochie')

Born and brought up in Lerwick, Jean has lived in Edinburgh for more years than she cares to mention and is currently chairwoman of the Edinburgh Folk Club. She sings mainly traditional Scottish material, but has a weakness for Tom Paxton and other contemporary American writers. Having lived in England for a good while her repertoire includes many English songs and being a quarter Irish is an excuse for borrowing their songs too! She sings both unaccompanied and with guitar.

RHODA BULTER

An extremely talented Shetland poet, both serious and humorous, Rhoda's command of the local dialect is supreme and several collections of her poetry have been published together with recordings of her work.

CHARLIE and ELAINE

Charlie's mussels reached notoriety in the Up-Helly-Aa ball. He will be displaying these while compering concerts throughout the islands and at the slightest excuse can be persuaded to pick up his guitar. Charlie Simpson and Elaine Fisher make it a duo this year.

COLIN and ALAN

Two young Shetland musicians from Lerwick and Gulberwick whose dexterity on the piano accordion has delighted audiences at the

Shetland Accordion and Fiddle Club. The boys are regular performers at local concerts and we are sure you will agree that these young men will go far.

LIZ and MAGGIE CRUICKSHANK

Liz and Maggie have been actively involved in folk music for about 20 years. Their repertoire includes Scottish, Irish, English, American and Canadian folksongs, both contemporary and traditional. They come from a musical family — their father played melodeon and diddled, and both parents sang.

JUDITH DAVIDSON

An accomplished young fiddler who specialises in West Highland bagpipe music. Only 16, Judith has already won the Senior and Junior Golden Fiddle awards. She appeared at the Festival fund raising concert in November and will be accompanied during the '83 Festival by Shetland's own Violet Tulloch.

DAVIE and JENNY

Ex-Hom Bru member Davie Henry is joined by Jenny Slater, to provide some distinctive and lively music on mandolins and guitar.

DA FUSTRA

This popular dance band is sought after all over Shetland. They have hosted accordionists such as Iain McPhail, Brian Griffin, Mickie Ainsworth and Rob Gordon. This year they are on their own.

HOWIE FIRTH

Radio Orkney's answer to Terry Wogan and breakfast television, Howie will not only get the weather forecast wrong but comper several foys during the Festival.

FRIDAREY

Regular performers at our folk festival, Anne Sinclair and Stewart Thomson are this year joined by brother Neil. The musical family from Fair Isle are always welcome on the Shetland mainland. Anne sings and plays guitar, Stewart plays accordion, banjo, and guitar and Neil plays guitar and mandolin.

TICH FRIER: See Vindscreen Vipers

GIBBIE GRAY

Gibby plays in the Unst tradition, his native island and home. He is one of the oldest traditional fiddlers in Shetland today and responsible for giving us many old tunes which

would otherwise have been forgotten. He is steeped in traditional music with an amazing repertoire and draws a bow with great verve providing 'real' folk fiddling.

JIM HALCROW'S BAND

Well known and respected for his fine accordion playing throughout Shetland and Scotland, Jim Halcrow will be playing at various foys with his band.

HENRY HENDERSON

A member of the Shetland Fiddlers for many years, Henry also teaches the fiddle in Ollaberry. He won the Open Fiddle Competition in Auchtermuchty in 1981. Like all good musicians he's at his best late at night and after the interval.

BILL HILL: See Vindscreen Vipers

HOM BRU

Shetland's best known folk group. Based in Edinburgh for a few years they toured and played extensively in Britain and Europe. They have been at festivals in Holland, France, Belgium and Denmark, where they were very well received by the audience who loved their unique sound. As well as playing as a group they will be giving individual performances. The group comprises Gary Peterson (banjo, mandolin), Peter Miller (bass guitar), and Ivor Pottinger (rhythm guitar).

TREVOR HUNTER

A fine fiddle player, Trevor does justice to the North-east of Scotland style of playing. He is leader of the Shetland Fiddlers and teaches traditional Shetland fiddle music in schools throughout the islands.

WILLIE HUNTER

Without doubt among the finest fiddle players in Scotland, Willie also composes fine tunes. Although he's too busy to take part in any formal concerts this year, he will be around and about at the club. Willie has to be heard to be believed.

JOHN 'CURLY' JAMIESON

A former seaman on the whaling ships sailing to South Georgia, Curly is one of the great characters on the Shetland music scene. He began playing at an age when he and his brother travelled by pony and cart to the dances. His 'one-man' band with guitar and mouth organ pre-dates Boy Dylan by some 30 years!

JOCK TAMSON'S BAIRNS

Drawn from all over Scotland the Bairns play superb bagpipe tunes, border airs and songs, and fiddle tunes from the likes of Scott Skinner, Neil Gow and William Marshall. They have been about the folk scene for a while and built up a reputation all over Scotland.

WILLIE JOHNSON

Referred to humorously and affectionately by Sean McGuire as "Box Bed Willie", he has long been regarded as one of the top accompanists on the Shetland music scene. Virtuoso of many instruments, he is held in the highest regard by musicians everywhere. Although Willie is not playing in any of the formal concerts this year, he will be round and about at the festival club.

DANNY KYLE: See Vindscreen Vipers

DOUGLAS LAURENCE

From the North-east of Scotland, at twelve he became very interested in traditional playing with the assistance of the late Hector MacAndrew. Douglas has performed several times on radio and TV and won the 1979 Golden Fiddle award. He studied at the Royal Scottish Academy and is now a member of the Scottish National Orchestra.

IAIN McINTOSH

Iain's musical career began in 1961 and he played and sang with various folk groups before going solo in 1970. Since then he has toured the world, building up a considerable reputation. He sings songs from England, Ireland and America, plays concertina, whistle, and his first-love, the five-string banjo. Iain, in the words of Archie Fisher, could coax a chorus out of a lock-jaw ward.

MID YELL LASSES

Appearing at the Festival for the third year running, the lasses are all pupils at the Mid Yell school. They know exactly how to delight an audience with their Shetland songs, and their performances include some fairly tricky work with hand bells.

PATON SISTERS

A vocal duo from Scalloway who specialise in Shetland songs. This is their first folk festival appearance.

ROBBIE PEARSON

Well known for his extremely accurate impersonations of various local characters and public



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RATES* per half hour

Private	Semi-Private (2)	Class (3)	Class (4)
£3.50 each	£3.00 each	£2.00 each	£1.50 each

*Prices are subject to change, and courses are subject to demand.

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figures. Robbie has had audiences clapping their sides and begging for mercy.

BOBBY PETERSON

Bobby comes from a great fiddling tradition. His father was a Greenland whaler and it was to him we are indebted for the tune 'Willafjord', one of the 'Greenland' tunes. Bobby's style is different to perhaps any in Shetland with its dancing rhythm and beautiful ringing strings. His contribution to Shetland traditional music has been extensive.

LARRY PETERSON

A well respected local concert artiste who has performed throughout Shetland over a good number of years. Larry is perhaps best known as part of the Larry and Shirley duo which had a special emphasis on combined harmony of voices. Larry normally provides his own accompaniment on the guitar and has a wide repertoire of songs to please everyone.

IVOR POLSON

Ivor, from the island of Whalsay, is a very good mandolin player and composer of many tunes. He will be accompanied at the festival by Horn Bru guitarist Peter Millar.

MAGGIE ROBERTSON

Maggie is a fine exponent of Shetland dialect poetry, and has recited her work during tours with the Shetland Fiddlers, of which she is Treasurer.

DEBBIE SCOTT

One of Shetland's youngest and most promising musicians. Debbie comes from a family of fiddlers, her father comes from Papa Stour and her mother from Unst. She brings a breath of enthusiasm and perfection to all her performances.

SHETLAND FIDDLERS

Needing no introduction to local audiences, the Shetland Fiddlers were established almost 25 years ago when they were dubbed 'the Forty Fiddlers'. Many new musicians have shown their talents while playing with the Fiddlers.

JOHN SPENCE

A native of Unst with a great line in story-telling. John's family are accomplished musicians. He plays the fiddle too and is well known for his compositions.

SYLVIA and STEVEN SPENCE

Two more members of the Spence clan from Unst, Sylvia plays accordion and piano and brother Steven plays a mean fiddle. Well worth hearing.

ALISDAIR STUART and PETER SINCLAIR

Alisdair came originally from southern Scotland but had the good taste to settle in Eshaness in the north mainland of Shetland. He is very involved with the newly-established Northmain Fiddle and Accordain Club and plays both 6 and 12-string guitar and banjo. Has also been known to burst into song. Peter plays the fiddle, accordion and guitar. His fiddle playing is mainly traditional Shetland music. Their club has been collecting local tunes from the older inhabitants of the north mainland and although they don't know the names of the tunes they have been learning to play them.

GEORDIE SUTHERLAND

Geordie's playing was influenced by his parents and the 'Vidlin' style of fiddling bring out the old erratic rhythm of the reel. He is one of the best exponents of this style today and has contributed significantly to Shetland fiddle playing.

KAY THOMSON

Born in Ayr, Kay went to Edinburgh University in 1973. As well as being a regular attender at the Folk Club, last year she had a successful show at the Edinburgh Festival Fringe. She sings ballads, chorus songs, and contemporary songs, mainly Irish and Scottish but also some English and other foreign songs too!

TINGWALL CONCERT PARTY

Light relief. We never know what they'll bring out — or bring up!

GRAHAM TOWNSEND

Five-times undefeated North American Fiddle Champion, winner of over 50 trophies and awards, with 30 albums to his credit, performer and star on an impressive selection of TV and radio shows and many major festival and concert appearances (including Her Majesty) — "Tonight," as Eamonn Andrews would say, "we have flown him over 3000 miles from Toronto to be with you and astound you with his virtuoso performances at the Shetland Folk Festival."

Graham's musical career began at the age of nine when he started playing the fiddle for

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square dances and garden parties. His young life was centred around the old-time French/Canadian Irish and Scottish music in the Quebec region. After the Townsends moved to Toronto, Graham's music led him into the fields of jazz, bluegrass, Country & Western, Southern, Cajun and Western Swing. He made the headlines at the age of 11 by winning the C.N.E. Fiddle Contest against established adult fiddlers. Today he is known as a master of every style and reviews have named him "Superfiddler", "The Best in North America", "Fiddle King", "Violinist Extraordinaire", etc., etc.

You cannot afford to miss a legend in fiddle music who will be talked about in Shetland for many years to come. This is his only British venue.

BOBBY TULLOCH

A multi-talented singer, player and bird-watcher from Yell, Bobby will no doubt be delighting audiences again this year with his tunes and anecdotes.

VIOLET TULLOCH

Like so many Shetlanders, Violet comes from a musical family. Originally an accordion player, she turned to piano accompaniment and her talents are greatly appreciated by all local fiddle players.

VIKING DANCE BAND

Now an established band with a wide repertoire who play throughout the islands at local dances.

AMOS & ROCKS

One of Scotland's most promising upcoming duos. Based in Edinburgh Adam Amos and Noel Rocks play a mixture of Scottish and Irish Traditional music. Both are accomplished multi-instrumentalists playing guitar, mandolin and five-string banjo. Their two part harmony vocals have been widely acclaimed. Noel Rocks will perhaps be best known as a member of Flying Haggis which also contained Shetlanders John Ward and Robbie Cumming.

— DISCLAIMER —

The list of artistes is correct at the time of going to press but may be subject to addition or amendment prior or during the festival. Sincere apologies for any omissions.

VINDSCREEN VIPERS

In the summer of '75, a group of skiffle enthusiasts got together at Irvine's Maryness festival and decided to form an impromptu skiffle group. The original group numbered about 15 bodies and had their first show in a car park at the town's harbour area, playing to a massed audience of 15 Fords, two Fiats and a very irate car park attendant! From these humble beginnings arose a group that was to become a household name — "Domestos". Unfortunately another group called The Vindscreen Vipers was also formed. Whilst "Domestos" due to their first flush of success went clean round the bend, the Vindscreen Vipers went on to bigger things and ended up playing in the car park of the Albert Hall.

The Vindscreen Vipers are:

Tich Frier

A pleasant chap who is nice to his granny and eats chips with his gloves on. He plays guitar like 'Segovia' — Segovia carpet!

Bill Hill

A broadcaster, songwriter, guitarist, who is the only man in the group who came through University — on the back of a lorry. His hobby is penguin stomping in the Falklands.

Malky McCormick

He draws wee pictures for a living and in doing so has become one of Scotland's most famous cartoonists. Malky studied under the famous Dutch impressionist Hertz Van Rental, but found the position uncomfortable. He plays banjo and is listed in "Who's Who?" as Who???

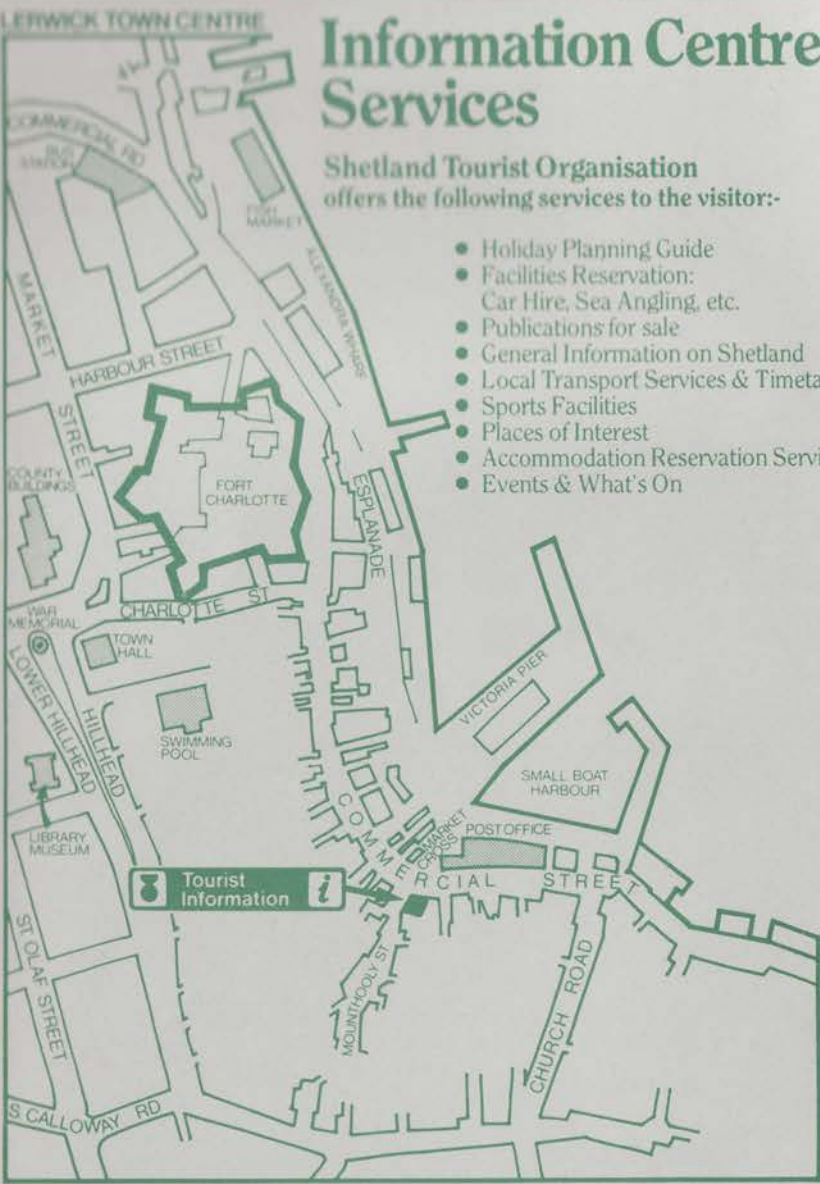
Mike Whellans

Mike is the band's drummer but is also a multi-instrumentalist, harp-player and out and out show-off. Mike played with a famous son of Shetland, Aly Bain, but got fed up with having to go on stage wearing helmets with coos' horns sticking out of them. His hobby is taking baths.

Danny Kyle

Probably the most talented of the Vipers, the most handsome, strongest and cleaverest (also the one who wrote these profiles). Danny plays tea-chest bass. His hobby is going up to mobs of Skinheads and saying: 'Hello baldy'.

Festival Tickets, Programmes, etc.



Information Centre Services

Shetland Tourist Organisation offers the following services to the visitor:-

- Holiday Planning Guide
- Facilities Reservation: Car Hire, Sea Angling, etc.
- Publications for sale
- General Information on Shetland
- Local Transport Services & Timetables
- Sports Facilities
- Places of Interest
- Accommodation Reservation Service
- Events & What's On

SHETLAND TOURIST ORGANISATION
Information Centre, Lerwick, Shetland ZE1 0LU
Telephone: (0595) 3434; Telex 75119

PRICES

The ticket prices for each event are as follows:

FOLK CONCERT and DANCE in Haroldswick, East Yell, Whalsay, Hillswick, Aith, Voe, Bressay, Bridge End, Tingwall and Bigton.

Adults SFFS Members	£5.00
Adults	£6.00
Children SFFS Members	£2.00
Children (under 16 years)	£3.00

GARRISON THEATRE EVENING CONCERTS, Friday and Saturday.

Adults SFFS Members	£3.00
Adults	£5.00
Children SFFS Members	£1.50
Children (under 16 years)	£2.50

GARRISON THEATRE CHILDREN'S FOLK CONCERT, Thursday.

Children	£1.00
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GARRISON THEATRE AFTERNOON CONCERT by Graham Townsend and others — Sunday.

All tickets	£3.00
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FESTIVAL FOY

Admission charges to Festival Foy venues on Sunday evening.

Adults SFFS Members	£5.00
Adults	£6.00
Children SFFS Members	£2.00
Children (under 16 years)	£3.00

NOTE: Festival Foy in the Festival Club in Islesburgh Community Centre, open to members only.

FESTIVAL CLUB

Festival Club admission charges (members only) are:

Day rate	£1.00
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CRAFT WORKSHOP

Admission free

CURRY WORKSHOP & CARTOON WORKSHOP

Admission charges to be confirmed

TICKETS

Tickets will be available from the Tourist Office at Market Cross, Lerwick.

Tickets for rural concerts will also be available in local shops or post offices.

OPENING HOURS

(Tourist Office) from Saturday, 2nd April

Monday to Friday

9 am to 1 pm
2 pm to 5 pm

Saturday

11 am to 1 pm
2 pm to 3 pm

Members must produce 1983 Membership Cards to obtain discount on tickets.

We would recommend that you arrange your tickets in good time to ensure admission. Unsold tickets may be available at the door prior to concerts.

Please ensure when ordering tickets by telephone to specify: concert venue, date, time, numbers of adult and/or children's tickets and SFFS membership number if applicable. Allow five to six days minimum for return of tickets by post.

Thursday, 28th April

OFFICIAL OPENING OF FESTIVAL

1983 Guest Jarl Jimmy Burgess will officially open the Folk Festival at 2 pm in Islesburgh Community Centre. Everyone welcome.

FESTIVAL CLUB

Islesburgh Community Centre. Open to S.F.F.S. Members and Artists only. 11 am to 1 am.

CHILDREN'S CONCERT GARRISON THEATRE, LERWICK

6.30 to 8 pm

featuring:
DANNY KYLE
BILL HILL
MAGGIE & LIZ CRUICKSHANK
JEAN BECHOFFER
MALKY McCORMICK
Tickets: see page 11

BRESSAY

COMMENCING 7.30 pm

featuring:
VINDSCREEN VIPERS
MIKE WHELLANS
MAGGIE & LIZ CRUICKSHANK
JEAN BECHOFFER
DEBBIE SCOTT
Dance to THE VIKINGS
Tickets: see page 11

BRIDGE END

COMMENCING 7.30 pm

featuring:
JOCK TAMSONS BAIRNS
TICH FRIER
JUDITH DAVIDSON & VIOLET TULLOCH
ALASDAIR STUART & PETER SINCLAIR
FRIDAREY
HENRY HENDERSON
Dance to HARRY ANDERSON BAND
Tickets: see page 11

BIGTON

COMMENCING 7.30 pm

featuring:
AMOS & ROCKS
DOUGLAS LAWRENCE
HOWIE FIRTH
GARY PETERSON
IVOR POTTINGER
KAY THOMPSON
RHODA BUTLER & MAGGIE ROBERTSON
Dance to DA FUSTRA
Tickets: see page 11

HAROLD SWICK

COMMENCING 7.30 pm

featuring:
GRAHAM TOWNSEND
IAIN MacINTOSH
DITTE ANDERSSON & FRIENDS
STEVEN SPENCE
BOBBY TULLOCH
Dance to THE SCOLLAY BAND
Tickets: see page 11

Note: The programme may be subject to change without prior notification
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Friday, 29th April

FESTIVAL CLUB

Islesburgh Community Centre. Open to S.F.F.S. Members and Artists only. 11 am to 1 am.

CRAFT WORKSHOPS & EXHIBITIONS

10 am to 4 pm

TINGWALL

COMMENCING 7.30 pm

featuring:
VINDSCREEN VIPERS
MIKE WHELLANS
JUDITH DAVIDSON & VIOLET TULLOCH
LARRY PETERSON
RHODA BUTLER & MAGGIE ROBERTSON
HENRY HENDERSON
Dance to JIM HALCROW'S BAND
Tickets: see page 11

AITH

COMMENCING 7.30 pm

featuring:
JOCK TAMSONS BAIRNS
DANNY KYLE & TICH FRIER
KAY THOMPSON
PATON SISTERS
CURLY JAMIESON
CHARLIE SIMPSON & ELAINE FISHER
Dance to DA FUSTRA
Tickets: see page 11

HILL SWICK

COMMENCING at 7.30 pm

featuring:
AMOS & ROCKS
DOUGLAS LAWRENCE
DITTE ANDERSSON & FRIENDS
MAGGIE & LIZ CRUICKSHANK
TOM ANDERSON & SHETLAND'S YOUNG HERITAGE
FRIDAREY
Dance to THE VIKINGS
Tickets: see page 11

GARRISON THEATRE, LERWICK

COMMENCING at 7.30 pm

featuring:
GRAHAM TOWNSEND
IAIN MacINTOSH
HOWIE FIRTH
JEAN BECHOFFER
SHETLAND FIDDLERS
COLIN & ALAN
Tickets: see page 11

Note: The programme may be subject to change without prior notice

Saturday, 30th April

FESTIVAL CLUB

Islesburgh Community Centre. Open to S.F.F.S. Members and Artists only. 11 am to 12 midnight

CRAFT WORKSHOPS & EXHIBITIONS

10 am to 4 pm

MUSIC WORKSHOPS

STYLES OF FIDDLING, 2.30 to 3.00 pm
DANCE, 3.00 pm to 3.15 pm
FIDDLE, 3.15 to 4.00 pm
See page 12 for further details

EAST YELL

COMMENCING 7.30 pm

featuring:
GRAHAM TOWNSEND
IAIN MacINTOSH
KAY THOMPSON
MID YELL LASSES
STEVEN & SYLVIA SPENCE
Dance to THE SCOLLAY BAND
Tickets: see page 11

VOE

COMMENCING 7.30 pm

featuring:
JOCK TAMSONS BAIRNS
BILL HILL & TICH FRIER
DITTE ANDERSSON & FRIENDS
TINGWALL CONCERT PARTY
DAVIE & JENNY
GARY PETERSON & IVOR POTTINGER
Dance to DA FUSTRA
Tickets: see page 11

WHALSAY

COMMENCING at 7.30 pm

featuring:
AMOS & ROCKS
DOUGLAS LAWRENCE
HOWIE FIRTH
IVOR POLSON & PETER MILLER
JEAN BECHOFFER
ROBBIE PEARSON
Dance to JIM HALCROW'S BAND
Tickets: see page 11

GARRISON THEATRE, LERWICK

COMMENCING at 7.30 pm

featuring:
VINDSCREEN VIPERS
MIKE WHELLANS
JUDITH DAVIDSON & VIOLET TULLOCH
HENRY HENDERSON
TOM ANDERSON & SHETLAND'S YOUNG HERITAGE
MAGGIE & LIZ CRUICKSHANK
Tickets: see page 11

Note: The programme may be subject to change without prior notice

Sunday, 1st May

FESTIVAL CLUB

Islesburgh Community Centre. Open to S.F.F.S. Members and Artists only. 11 am to 5 pm

MUSIC WORKSHOPS

CURRY/CARTOON, 12.30 to 2.30 pm
Tickets: see page 11
ACCORDION, 2.30 pm to 3.30 pm
See page 12 for further details

GARRISON THEATRE, LERWICK CONCERT BY GRAHAM TOWNSEND & FRIENDS

COMMENCING at 3.00 pm to 5.00 pm

Tickets: see page 11

FESTIVAL FOY

COMMENCING 8.00 pm

at:
LERWICK HOTEL,
Compere: Tich Frier
GRAND HOTEL
Compere: Danny Kyle
FESTIVAL CLUB ISLESBURGH COMMUNITY CENTRE,
(Members only)
Compere: Bill Hill
Tickets: see page 11

Note: The programme may be subject to change without prior notice



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KNITWEAR EXHIBITION & WORKSHOP

Shetland knitwear is known world-wide and a very wide range of types and styles of knitwear is not only on display but its manufacture being demonstrated in a room on the ground floor of Islesburgh Community Centre.

Here, you can see the raw wool from the sheep being carded and spun into the thread ready for knitting into the very fine Shetland shawls. The demonstrations can range in age from about 8 to 80 — the craft being handed down through the generations. The thread is also spun so thin that spiders could almost be envious.

Hand-knitters can be seen producing the allover Fair Isle and yoke garments at quite incredible speed and amazing dexterity — producing multi-coloured patterns at the same time as telling you all about it.

This year there will also be a demonstration of knitwear produced by machine — not just the Fair Isle patterns but now fashion lace as well.

There is always a remarkable display of knitwear on show so not only is this the place to see how it is done but also to purchase that genuine Shetland garment which will make you the envy of your friends.

Don't miss this exhibition — it's well worth a visit and a chat.

CRAFT MARKET & WORKSHOP

This year's festival will see an incredible array of crafts in the Craft and Knitwear Exhibitions and Workshops run at the Festival Club. All produced

locally, Shetland has a wealth of quality products and talents to show to the public. The Festival Club is in Islesburgh Community Centre, and while the sessions upstairs are 'members only', Craft and Knitwear Exhibitions are open to everybody.

The Craft and Knitwear Exhibitions and Workshops will be open at the following times:

Friday, 29th April

10 am to 4 pm

Saturday, 30th April

10 am to 4 pm

Sunday, 1st May

10 am to 4 pm

Included in this display are stone polishing, silverwork, knitwear (traditional and modern), printed stationery, crochet work, pottery, poker-work, glassware, enamelcraft and embroidered pictures.

SILVERWORK

Edmund Wishart produces a very high quality of silverwork, most of which is from his own designs. A speciality is very delicate filigree work, made into beautiful pendants. Edmund has been a silversmith/goldsmith all his working life and the standard of his craftsmanship is of the very best.

STONE-POLISHING

The Amedros put on an extremely interesting display with their demonstration of stone-polishing which turns a dull coloured stone into a shining coloured jewel to be made into pendants, earrings, etc.

There are a great number of goods ready for sale with stones both foreign and local and also many in the process of polishing.

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POTTERY

The Hornes produce a lovely array of pottery with some very delicate and interesting goods on display in delicate enhancing glazes. Their work is beautifully finished and a delight to the eye.

KNITWEAR

Margaret Stuart sells lovely Fair Isle patterned knitwear incorporating colours and patterns handed down for generations.

Wendy Milligans knitwear from Papa Stour brings bright and interesting colourings to the more traditional Shetland styles and Annie Henderson has a colourful array of Fair Isle yokes amongst her high quality knitwear.

EMBROIDERED PICTURES

Winnie Leask is a newcomer to the Festival. She makes delicate embroidered pictures often to mark a special occasion such as an anniversary or birth and will be showing us how the lovely items are made.

CROCHET WORK

Enid John makes really interesting crocheted garments and other articles which were really popular at last year's festival.

ENAMELCRAFT

Bill Bedford with his enamel kiln is a particularly interesting person to watch. He can turn powder and pastes into beautiful bright enamel glazes. Combined with his silverwork this results in unique high quality products with will be on sale.

LEATHERWORK

Leatherwork will be provided by both Mike Grantham and Tom Hyslop. Tom was at last year's Festival where he sold lovely hand-made leather goods such as belts, purses and handbags and demonstrated some of the techniques of their manufacture.

Mike's main trade is in all aspects of saddlery but he also makes interesting goods from heavy leather.

GLASSWORK AND POKERWORK

This is only two of the amazing variety of crafts beautifully done by Kit Mowat and her family. Kit had the honour of being chosen to make the glassware presented by Shetland to the Prince and Princess of Wales on their wedding and this reflects the standard of her work.

We hope to see you all there! Admission is free.

NOTE: Craft information correct at time of going to print. Others are anticipated to extend the interests.

ACKNOWLEDGEMENTS

Shetland Folk Festival Society gratefully acknowledges the financial assistance and support for the 1983 Shetland Folk Festival from Shetland Islands Council, Highlands and Islands Development Board, P&O Ferries, Loganair, British Airways, Air Ecosse, Royal Bank, Clydesdale Bank, Bank of Scotland, Scottish & Newcastle Brewers, Islesburgh Management Committee, Lerwick Boating Club, Shetland Tourist Organisation, and all SFFS members and hall committees, for their enthusiasm and hard work.

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OFFICIAL OPENING

The 1983 Guizer Jarl of Up-Helly-Aa, Kari Solmundarson, will perform the opening ceremony of the Folk Festival at 2 pm on Thursday, 28th April, at Islesburgh Community Centre.

TEAS and SNACKS

Teas and snacks will be available from the cafeteria adjacent to the craft displays downstairs in Islesburgh Community Centre.

Hot snacks will also be available on sale in the Festival Club upstairs during the opening hours of the club (Members Only).

FESTIVAL CLUB

For the duration of the festival, the first floor of Islesburgh Community Centre will be the venue for the Festival Club. This will be the ideal meeting place for visitors, artistes, musicians, and anyone who enjoys impromptu musical sessions. The club is open to **SFFS Members Only**, is licensed, and food will be available all day.

The Festival Club is open

Thurs, Fri, Sat.	11 am to 1 am
Sun	11 am to 5 pm

Shetland Folk Festival Society reserves the right to restrict entry to the Festival Club.

MUSIC WORKSHOPS

A range of music workshops are being held in the main hall on the first floor Islesburgh Community Centre on Saturday and Sunday afternoons. Entry to the music workshops is free but the festival committee reserve the right to limit numbers admitted. Workshops have been arranged as follows:

Saturday, 30th April

- | | |
|----------------|---|
| 2.30 - 3.00 pm | STYLES OF FIDDLING
Host — Tom Anderson |
| 3.00 - 3.15 pm | DANCE |
| 3.15 - 4.00 pm | FIDDLE WORKSHOP
Hosts — D. Lawrence, J. Davidson |

And now for something completely different —

Sunday, 1st May

- | | |
|-----------------|---|
| 12.30 - 2.30 pm | CURRY & CARTOON WORKSHOP
Hosts — Bill Hill & Malky McCormick |
| 2.30 - 3.30 pm | ACCORDION WORKSHOP
Hosts — Jim Halcrow, Freeland Barbour |

SOUVENIRS

A range of Shetland Folk Festival merchandise has been produced for the Folk Festival and is available at the Tourist Office.

- | | |
|---|------------|
| T-Shirts with logo | £4.00 each |
| <small>(adult sizes small, medium, large)</small> | |
| Children's T-Shirts | £3.00 |
| Adhesive PVC Stickers | 50p |
| Lapel pins in silver with SFFS logo | £2.95 |

Shetland Arts and Crafts Exhibition



Town Hall, Lerwick
23rd April to 1st May, 1983

An annual display of the best of Shetland art and craftwork
Some exhibits are for sale

Opening Times

Monday to Friday	7 pm to 9 pm
Saturdays and Sundays	2 pm to 5 pm
	7 pm to 9 pm

On each Saturday and Sunday, you can see demonstrations by artists and craftspeople, or join in workshops for adults and children

SUNDAY AFTERNOON TEAS AND HOMEBAKES AVAILABLE

ADMISSION: adults 20p; children, pensioners, claimants 10p

Shetland Folk Festival Society

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Some of the '83 Artistes:

