

SHETLAND — GET AWAY TO IT ALL

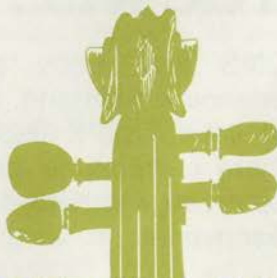
Shetland is a land of surprises — a group of over one hundred enchanting isles and skerries lying almost as close to Scandinavia as to Scotland. These are Britain's islands of Adventure, Discovery, and Activity and there is so much to see and do. Shetland is so different from any other part of the UK in scenery, culture and lifestyle that the British visitor could well imagine he was in another country.

Music is a way of life in Shetland where the traditional music played on the fiddle is very much alive and appreciated. The distinctive Shetland music has a strong and growing following in musical circles. Come and find out how strong infectious its influence can be. We look forward to welcoming you to Shetland.



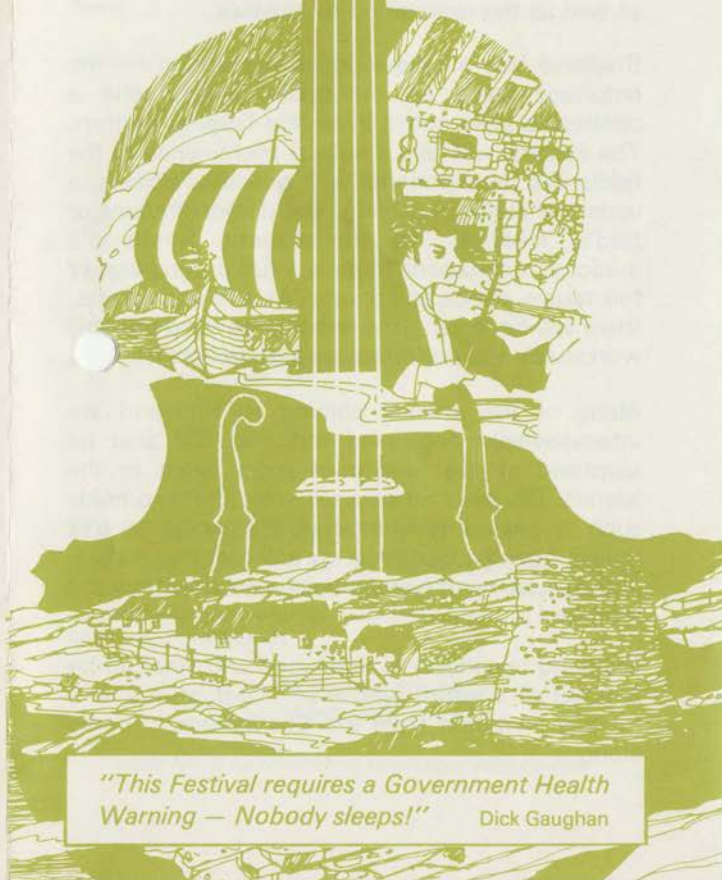
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Shetland Folk Festival Society



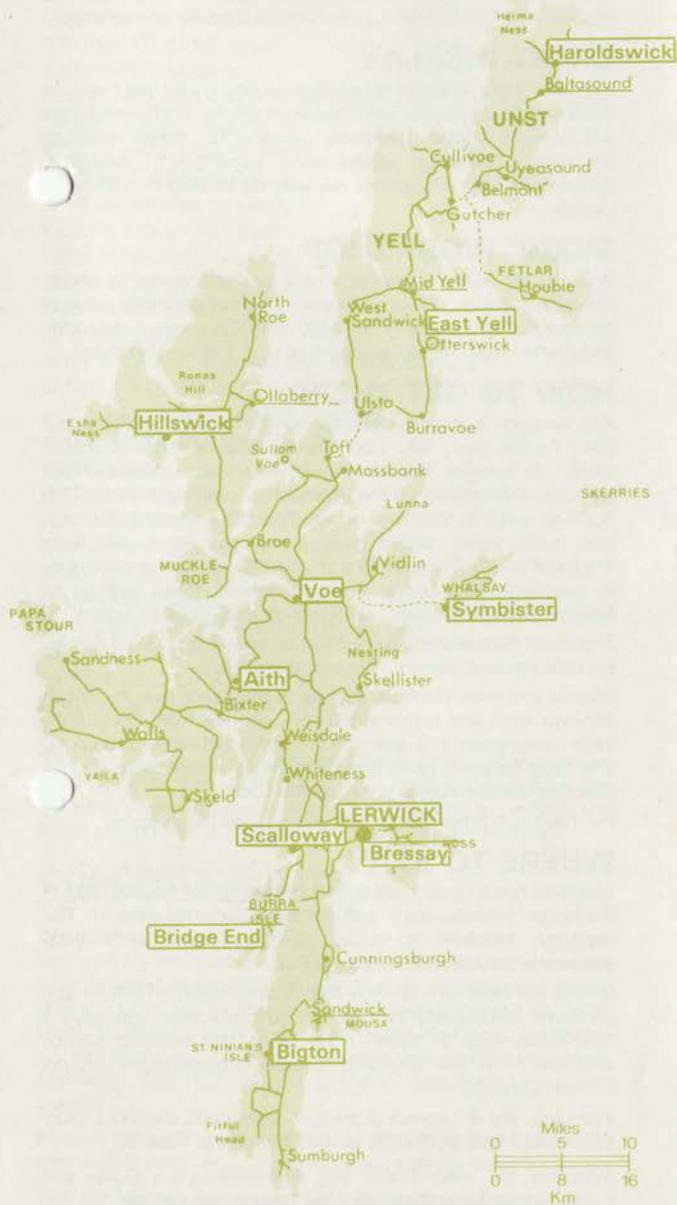
SHETLAND FOLK FESTIVAL

28th April - 1st May 1983



*"This Festival requires a Government Health
Warning — Nobody sleeps!"* Dick Gaughan

Shetland Islands



Shetland Folk Festival Society

P.O. BOX 15,
LERWICK,
SHETLAND,
ZE1 0YS.



“Kum de wis . . .”

COME ALONG and enjoy a unique musical experience in Shetland. If you like folk music then you'll really love Shetland. There is much to satisfy you with some top artistes, superb local talent and new discoveries in a great new setting.

The 1983 Shetland Folk Festival is taking place from Thursday, 28th April, to Sunday, 1st May, and the organising committee intend to build on the success of the first two festivals to ensure an even greater and more memorable event next year. This is a community festival with concerts and dances taking place in various venues throughout the length and breadth of the islands as well as the main town of Lerwick.

Shetland has a unique musical tradition — the emphasis being on the fiddle, played with a distinctive style and a lively toe-tapping rhythm. The Festival will give a natural prominence to the fiddle and its exponents with overseas artistes, a variety of styles of playing, and demonstrations of fiddle making. To compliment Shetland's 'national' instrument there is a full programme of folk music, dance and poetry. As well as concerts, there will be 'foys', (the local name for a ceilidh), workshops and craft displays and demonstrations.

Many of the artistes coming to Shetland are internationally acclaimed but you will also be surprised at the wealth of local talent in the islands. Discover for yourself why Shetland holds such a unique reverence in the world of folk music, how the traditions are still very much alive, and why so much new material emanates from the islands.

Shetland hospitality is renowned and you can be assured of a warm welcome. 'Kum de wis' is a friendly invitation from the Shetlanders to come along.

ARTISTES

Just some of the artistes taking part (in no particular order) are:

VINDSCREEN VIPERS (visiting)
JUDITH DAVIDSON (visiting)
JIM HALCROW'S BAND (local)
IAIN McINTOSH (visiting)
TREVOR HUNTER (local)
TICH FRIER (visiting)
SHETLAND'S YOUNG HERITAGE (local)
DANNY KYLE (visiting)
HENRY HENDERSON (local)
BIBBIE PEARSON (local)
RAY THOMSON (visiting)
BOBBY TULLOCH (local)
MIKE WHELANS (visiting)
RONNIE JAMIESON (local)
MID YELL LASSES (local)
HOWIE FIRTH (visiting)
TOM ANDERSON & WILLIE JOHNSON (local)
MAGGIE ROBERTSON (local)
JOCK TAMSONS BAIRNS (visiting)
SHETLAND FIDDLERS (local)
NORWEGIAN ACCORDIONISTS (visiting)
DOUGLAS LAURENCE (visiting)
CULLIVOE DANCE BAND (local)
SWEDISH FIDDLERS (visiting)
JEAN BECHOFFER (visiting)
DA FUSTRA (local)
MAGGIE & LIZ CRUICKSHANK (visiting)
BILL HILL (visiting)
RHODA BULTER (local)
MALCOLM McCORMICK (visiting)

The list is by no means comprehensive and is strictly provisional at this stage (Dec. '82). Many other artistes are showing a keen interest in coming to Shetland to perform and a full programme will be published prior to the Festival.

CONCERTS & FOYS

The venues for the concerts are widespread throughout Shetland so that you can visit rural communities and hear some very good local talent. Concerts and 'foys' are scheduled for the Island of Bressay, Bridge End on the Island of Burra, Bigton in the South Mainland, Haroldswick on the Island of Unst, Scalloway, Aith in the north-west Mainland, Symbister on the Island of Whalsay, Hillswick and Voe in the north Mainland, East Yell on the Island of Yell and, of course, Lerwick.

Sixteen concerts, foys and dances are being organised for a memorable week-end. There's a great treat in store for you.

Tick the box on the coupon for a programme of events.

FESTIVAL CLUB

Open to members only

Islesburgh Centre in King Harald Street is the venue for the Festival Club. This will not only provide good musical interludes, but will provide you with food, snacks and other forms of nourishment. The Festival Club is only open to members of the Shetland Folk Festival Society and artists.

CRAFT DISPLAY

Shetland has a wide range of high quality crafts and many of these will be on display with demonstrations. Craft workshops will include stone polishing, silvercraft, fiddle making, knitwear, spinning, sheepskin, papercraft, weaving, leathercraft, etc. The crafts will also be located in Islesbu Centre.

MUSIC WORKSHOP

A range of music workshops will be held covering fiddle, accordion, guitar, dance and vocal. This will also take place at Islesburgh Centre for an integrated centre of music, food, drink and crafts. And, would you believe — a Curry Workshop!

HOW TO GET THERE

Sea transport is the most popular way to travel to Shetland and P&O Ferries m.v. 'St. Clair' leaves Aberdeen for Shetland three times weekly. For the Festival we would recommend that you depart Aberdeen on the Wednesday evening (6 p.m., 27th April) to arrive in Shetland on the Thursday morning (8 a.m.). You could again depart (fully recovered, we hope!) from Shetland on the Tuesday (6 p.m., 3rd May). The sea crossing is overnight both ways, and we expect these sailings to become 'Ceilidh Cruises', with lots of musicians on board.

Transport concessions have been arranged with P&O Ferries for Folk Festival visitors. We will send details.

Should you want the fastest route to Shetland, then fly British Airways from any major airport or Loganair from Edinburgh. Your travel agent will give you full details of times and costs. The most frequent route is via Aberdeen, where there are five direct scheduled flights a day to Shetland.

For transport information, tick the box on the coupon.

WHERE TO STAY

Shetland has a good selection of hotels, guest houses, bed & breakfast houses and self-catering accommodation. The capacity, however is limited, so **you must book your accommodation before you arrive.**

During the Festival it is likely that accommodation will be at a premium, particularly in Lerwick, so make sure you have a reservation well in advance by using the booking service available from the Shetland Tourist Organisation, Tourist Centre, Lerwick.

The camp site in Lerwick is being re-developed and **WILL NOT BE AVAILABLE FOR USE** at the time of the Festival.

Send for the 1983 Travel and Accommodation Guide and further information by ticking the box on the coupon.

MORE DETAILS PLEASE!

The Shetland Folk Festival sounds great. Please send me more information so that I don't miss this unique event. I'd like details on:

- Official Programme 50p
- Accommodation
- Transport
- S.F.F.S. Membership
- Remittance enclosed £.....

Name

Address

Post Code.....

Telephone No.....

Forward completed coupon to:

*Shetland Folk Festival Society,
P.O. Box 15,
Lerwick,
Shetland.*

HAVE YOU DONE IT YET?

If not, now is the time to join the Shetland Folk Festival Society. This will bring you the benefits of advance ticket purchase at attractive terms, as well as supporting the musical traditions of the Islands.

Individual Membership: £4.00

Family Membership: £8.00

JOIN NOW by forwarding remittance with coupon