

The Truly Amazing Local Artistes include: Gary Worrall's Lot, Hom Bru, Tom Anderson's Young Heritage, Eart Kyent, Willie Hunter & Violet Tulloch, Sheep Dip, Cutting the Grass, May & Mackie, Scrape the Barrel, Kinesis, Trevor Hunter, Shetland Fiddlers, Lerwick Pipe Band, Mary White, The Wisharts, Rock, Salt & Nails, Ivor Scollay's Band, Da Fustra, Walls Dance Band, John Black's Band, Jim Halcrow, Willie Johnson and Bogie Dalziel, The Strange Conspiracy.

The Baham Alligators: Robin McKidd and some of the finest musicians on the London circuit, including Netti Vaandrager, together to form a "Cajun Swing Outfit". Also in the Alligators are Tony Weatherall on accordion, Frank Kilkelly on guitar, Constance Redgrave on bass and Martin Hughes percussion.

The Barely Works: From England, Britain's premier neo primitive jug band. A seven piece outfit with an unusual mix of instruments including hammer dulcimer and vegan sousaphone. Described by Michelle Shocked as "the best band this side of the Mississippi".

Craobh Rua: Out of the blue came this Belfast band which translates as "Red Branch". Traditional Irish music played on banjo, fiddle, pipes, whistles, guitar and bodhran with plenty of vocals. A very refreshing sound.

The Kipper Family: The Kipper Family first came to prominence after Queen Victoria's accession to the throne and have gone steadily from strength to abject weakness ever since. The Trunch Coronation Hall is a very small hall with a side entrance through which most of the local Women's Institute have passed, something, at one time or another.



D.L. Menard, Ken Smith, & Eddie Le Jeune: Pure South Louisiana French Acadian, or Cajun to the initiated. D.L. Menard is one of that rare breed a legend in his own lifetime, the Cajun Hank Williams and one of the best Cajun rhythm guitarists playing today. Ken Smith is a young but incredibly gifted World Champion fiddle player, Eddie LeJeune, the trio's great accordion player. Playing separately in the week, they'll come together on Sunday.

Kimberley and Skip Holmes: Kimberley Holmes is a fiddle player, piano player and clogger who teaches piano accompaniment at the Cape Breton Gaelic College. Skip plays guitar, banjo, dobro and mandolin.

The Poozies: Together since December 1990, this all women group adds the accordion of Karen Tweed to the harps of Sileas plus Jenny Gardener's fiddle and Sally Barker's guitar; and they all sing as well. A powerful mix of folk, Cajun, pop, blues and country; a "cross between Robbie Burns and the Louisiana Rattlesnakes".

Danny Thompson's Whatever: Tony Roberts multi instrumentalist, John Etheridge probably Britain's best known jazz fusion guitarist. Paul Dunmall, the musical athlete on trampoline together with Danny Thompson known as much for his bass playing as his ready smile make up something completely different - the premier "Fusion" ensemble in Europe today. They are beyond compare!

Simon Thoumire and Ian Carr: Ian Carr's been here before most recently as guitarist with The Rub but this is Simon Thoumire's first visit. He's a very unusual concertina player from Edinburgh with a unique percussive style which blends well with Ian's guitar. Together they play a range of traditional music, own compositions and jazz.

Graham Townsend: Back this year with a small group including a Canadian clogger, Graham recently celebrated his 35th year on stage. One of the very best fiddle players around!

Gerry O' Connor: From Dublin, plays banjo, fiddle and guitar and has an album out this year which demonstrates the development of the banjo through African, Cajun and Bluegrass to Irish traditional music. Mick Maloney, the Professor of Musicology at Philadelphia, says of Gerry's playing "In terms of technical virtuosity on the tenor banjo, I don't think I've come across anything so highly evolved".

Phil Cunningham: A virtuoso accordion player who has recently extended his talents into production and direction of which "The Ship" is an example. Phil was a founder member of "Silly Wizard" and has lately been playing with Aly Bain.

The Easy Club: Taking their name from a drinking club, which was banned by the government in 1715, the four piece Easy Club combo of Rod Paterson, Jack Evans, John Martin and Jim Sutherland are making their first appearance in Shetland as a band. They've been around and famous for over 10 years playing a unique blend of their own and traditional music with influences including Joe Venuti and Eddie Lang, pipe music and early rock and roll.

TICKET PRICES

Members	Adults	Senior Citizens Children, UB40s
Shetland Hotel - Concert only	£5.00	£3.00
Concert & Dance	£6.00	£3.00
Festival Foy	£8.00	£4.00
Sunday Afternoon	£5.00	£5.00
Family Concert	£3.00	£3.00
Non-Members		
Concert & Dance	£8.00	£4.00
Festival Foy	£11.00	£6.00
Sunday Afternoon	£6.00	£6.00
Family Concert	£3.00	£3.00

Tickets available from the Festival Shop, at local shops, or by post.

NOTE: Tickets are non-returnable

FESTIVAL MEMBERSHIP

Available from the Festival Shop or by post

Adult	£8.00
Child (under 16)	£3.00
Family (2 adults & 2 children under 16)	£16.00

RAFFLE & MERCHANDISE

The main raffle prize is a £1,000 Holiday. Tickets on sale at all venues, Festival Shop and local shops. Merchandise including badges, mugs, lighters, key rings and T shirts.

Thanks to: John Leask & Son

CRAFT MARKET AND DEMONSTRATIONS

(Open to non members)

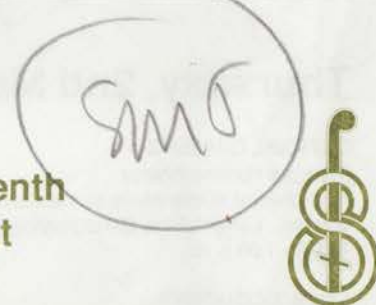
The craft market will be open from 11 a.m. to 4 p.m. on Saturday and Sunday, with displays of:

SILVER AND GOLD JEWELLERY
SHETLAND KNITWEAR
PHOTOGRAPHS
HAND PAINTED SILK SCARVES
POKERWORK
APPLIQUE WORK
HORN JEWELLERY
HAND MADE FIDDLES
POTTERY

Try your hand at spinning or weaving!

TOWN HALL
DA SLOCKIT LIGHT EXHIBITION
29th April - 12th May

The
Eleventh
Event



SHETLAND FOLK FESTIVAL

2nd to 5th
May, 1991

OFFICIAL PROGRAMME

SHOP OPENING TIMES & ADDRESSES:

Open from 9th April
at: 5 Burns Lane, Lerwick
Tuesday & Thursday 6 p.m. - 8 p.m.
Saturday 11 a.m. - 3 p.m.

From 2nd May
at: Festival Club, Islesburgh Daily

ADDRESS: SHETLAND FOLK
FESTIVAL SOCIETY,
5 BURNS LANE,
LERWICK,
SHETLAND.
Tel. (0595) 4757
Fax. (0595) 5381

NOTE: This programme may be subject to change without prior notification.

Thursday, 2nd May

OFFICIAL OPENING 1.00 p.m.
(Open to non-members)
First chance to see some of the visiting
artists. Lerwick Pipe Band playing from
12.30 - 1.00 p.m.

FAMILY CONCERT 6.30 p.m.
at 8.00 p.m.

CLICKIMIN CENTRE
Danny Thompson's Whatever
The Balham Alligators
The Kipper Family
Simon Thoumire & Ian Carr

CUNNINGSBURGH 7.30 p.m.

D.L. Menard
Kimberley & Skip Holmes
Craobh Rua
The Easy Club
Hom Bru
Trevor Hunter
Dance to: Walls Dance Band

WHITENESS & WEISDALE 7.30 p.m.

Danny Thompson's Whatever
The Kipper Family
The Barely Works
Gerry O' Connor
Shetland Fiddlers
Dance to: John Black's Band

WALLS 7.30 p.m.

Graham Townsend
The Poozies
Phil Cunningham
Willie Hunter & Violet Tulloch
Rock, Salt & Nails
Dance to: Ivor Scollay's Band

SHETLAND HOTEL 7.30 p.m.

Ken Smith & Eddie LeJeune
The Balham Alligators
Simon Thoumire & Ian Carr
Eart Kyent
Kinesis
(Concert Only)

FESTIVAL CLUB 8.00 p.m.

Gerry O' Connor
The Easy Club
and others

Friday, 3rd May

PLAYGROUP CONCERT 12 noon to 1.00 p.m.
at
SHETLAND HOTEL

FESTIVAL CLUB 12 noon to 2 p.m.

Danny Thompson's Whatever
Simon Thoumire & Ian Carr

CULLIVOE HALL 7.30 p.m.

The Balham Alligators
The Poozies
Simon Thoumire & Ian Carr
The Easy Club
The Wisharts
Dance to: John Black's Band

SKERRIES HALL 7.30 p.m.

Kimberley & Skip Holmes
Danny Thompson's Whatever
The Kipper Family
Gerry O' Connor
May & Mackie
Dance to: Da Fustra

MOSSBANK HALL 7.30 p.m.

Ken Smith & Eddie LeJeune
Graham Townsend
The Barely Works
Sheep Dip
Scrape the Barrel
Dance to: Ivor Scollay's Band

SHETLAND HOTEL 7.30 p.m.

D.L. Menard
Phil Cunningham
Craobh Rua
Young Heritage
Willie Hunter & Violet Tulloch
(Concert Only)

FESTIVAL CLUB 8.00 p.m.

Craobh Rua
Cutting the Grass
and others

Saturday, 4th May

WORKSHOPS (Open to non-members)
Canadian Clog & Country Dance 12 noon
Styles of Fiddling 2.00 p.m.
Shetland Dance 3.00 p.m.

FESTIVAL CLUB 12 noon to 4 p.m.

The Balham Alligators
The Poozies
Phil Cunningham
Craobh Rua

BRAE HALL 7.30 p.m.

Danny Thompson's Whatever
Phil Cunningham
Gerry O' Connor
The Easy Club
Cutting the Grass
Mary White
Dance to: Jim Halcrow

HAROLDSWICK HALL 7.30 p.m.

D.L. Menard
Kimberley & Skip Holmes
The Poozies
Craobh Rua
The Wisharts
Dance to: The Walls Dance Band

SCALLOWAY HALL 7.30 p.m.

Ken Smith & Eddie LeJeune
The Balham Alligators
Simon Thoumire & Ian Carr
Hom Bru
Shetland Fiddlers
Rock, Salt & Nails
Dance to: Ivor Scollay's Band

SHETLAND HOTEL 7.30 p.m.

Graham Townsend
The Kipper Family
The Barely Works
May & Mackie
Scrape the Barrel
(Concert Only)

FESTIVAL CLUB 8.00 p.m.

The Barely Works
The Strange Conspiracy
and others

Sunday, 5th May

WORKSHOPS (Open to non-members)
Song Writing 11.00 a.m.
Clarsach 12 noon
Box 1.00 p.m.

AFTERNOON CONCERTS 2.00 p.m.

at
SHETLAND HOTEL

Danny Thompson's Whatever
The Poozies
Simon Thoumire & Ian Carr
Craobh Rua
The Easy Club

at
CLICKIMIN CENTRE

D.L. Menard
Ken Smith &
Eddie LeJeune
Graham Townsend
Kimberley & Skip Holmes
The Balham Alligators

FESTIVAL FOYS 7.00 p.m.

Last chance to see the visiting artists
at
CLICKIMIN CENTRE
THE SHETLAND HOTEL
SOUND HALL →
ISLESBURGH

FESTIVAL CLUB
Islesburgh Community Centre
King Harald Street, Lerwick

MEMBERS ONLY
Thursday, Friday, Saturday
11 a.m. - 12 midnight
Sunday 11 a.m. - 2 p.m.

Club Closes 2.00 p.m. - SUNDAY
Day Tickets (members only) £1.00

Day Membership Ticket
Thurs, Frid, Sat £5.00
Sunday £2.00
Available at door)

Bar & Light meals available
No Day Membership after 11 p.m.