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SUPPLIERS OF OFFICIAL

SHETLAND FOLK FESTIVAL **MERCHANDISE**

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Construction Centre Group Ltd

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20TH SHETLAND FOLK FESTIVAL PROGRAMME

27th - 30th

Shetland Folk Festival Society

5 Burns Lane, Lerwick, Shetland, ZE1 0EL Tel. (01595) 694757 Fax. (01595) 695381

E-mail: sffs@sffs.shetland.co.uk WWW: http://www.sffs.shetland.co.uk

Ruth

LIST OF

NAMES

FESTIVAL SHOP

The shop is open from the 10th to 24th April at 5 Burns Lane, at the following times

Saturdays 2 Moon-4pm

Last day of Festival Shop at Burns Lane is Monday the 24th April.

And from 27th to the 30th April at the Festival Club, Islesburgh, at the following times Thursday & Friday 11am-4pm

SHETLAND FOLK FESTIVAL 2000 MEMBERSHIP/TICKET BOOKING FORM

		_
		-
Contact Phone Number		

Membership Names	Date of Birth (Required for all members		
*			

TICKET	S/MEMBERSHIPS	MEMBERS				NC	NON-MEMBERS							
Date	Venue	С	Adult	No	С	Conc	No	С	Adult	No	C	Conc	No	Total
Thursday	Bressay		£5			£3			£8			£4		£
	Shetland Hotel		£6			£4			£9			£5		£
	Festival Club		£6	100		£4				17	8343		MIL	£
	Gulberwick		£5			£3			£8			£4		£
	Sandwick Social Club		£5			£3			£8			£4		£
Friday	Vidlin		£5			£3			£8			£4		£
	Hamnavoe		£5			£3			83			£4		£
	Festival Club		£6			£4				(A)	WP III			£
	Cullivoe		63			£4			£9			£5		£
	The Clickimin Stomp		£7			£7			£9			£9		£
Saturday	Clickimin		83			£4			£11			£5		£
	Festival Club		£6			£4		100	A PARTY	1	1			£
	Aith		£5			£3			£8			£4		£
	Brae		£5			£3			£8			£4		£
Sunday	Shetland Hotel		£5			£3			£7			£4		£
Foys	Clickimin		£9			£4			£13			£6		£
	Festival Club		£9			€4			Wall Con					£
	Shetland Hotel		£9			£4			£13					£
MEMBER	2011120		Adult	No		Child	No		Family	No			THE EX	£
MEMBER	RSHIPS	,	£12			£5			£24					

Remittance Enclosed

A receipt will be issued for all advanced memberships. This receipt must be produced to receive your wrist band, during the festival. More details will be sent to you with your tickets and receipt.

NOTES

All details must be filled in, pleased use capitals. All members must state their date of birth. Please also include a contact telephone number, so that we can contact you if there are any problems and if paying by credit card do not forget to sign the form. Please indicate your 1st and 2nd choice of venues in the column marked C for a particular day.

Make your cheques payable to SFFS. Post this form with your payment and mark the envelope BOOKING FORM to: Membership Secretary, SFFS, 5 Burns Lane, Lerwick. ZEI 0EL

Payment Details

Type Visa/Mastercard/Access/Cheque Delete as appropriate

Card Number _______

Expiry Date _______

Signature ______

FOLKING GOOD VALUE FOR MONEY

THURSDAY 27th APRIL

OFFICIAL OPENING

1:00pm

By Shonagh Irvine from the

Scottish Arts Council at The Festival Club

First chance to see the visiting artistes Lerwick British Legion Pipe Band

1:00pm 12:30-1:00pm

7.30pm

Concert at Bressav Hall

(Doors open at 7:00pm)

Awatiñas Bluegrass etc. Balfa Toujours

Sing Shetland Arco

The Bleach Boys Slim & Slam

Shetland and Irish Dance night at The Shetland Hotel

7:30pm (Doors open at 7:00pm)

Shetland Folkdance

House tae Hoose with Irish Dancers Graham Edwardson's Shetland Band

Concert at Festival Club

7:30pm (Doors open at 7:00pm)

in association with CDs Studio

Lovko Vasmalom

Bap Kennedy The Shetland Fiddlers Society

Fred's Band

Solan Magic Bob/Peter Lynch

Concert at Gulberwick

(Doors open at 7:00pm)

7:30pm

Briege Murphy with Rory Cunnane

The Old Rope String Band Steve Kaufman

Northmavine Fiddle and Accordion Club

Leonard's Band The Splott Brothers

Concert at

7:30pm Sandwick Social Club (Doors open at 7:00pm)

The Felsons North Cregg

Catriona Macdonald Trio

Shoormal

The Izzy Swanson Quartet Donald Anderson

Frank Robb

THANKS TO



Shetland Islands Council

FRIDAY 28th APRIL

11,00am-12,00pm

Playgroup Concert Downstairs in Islesburgh

Workshop - Singing

At Festival Club (Room 10) Starts at 1.00pm With Briege Murphy, Anne Sinclair, Caroline Hewitt, Laura

Ellis and Danny Couper.

7:30pm Concert at Vidlin (Doors open at 7:00pm)

Lovko

Imbizo Steve Kaufman Sheila Henderson

Filska

Square da Mizzen Frank Robb

Concert at 7:30pm (Doors open at 7:00pm)

Hamnavoe The Felsons Balfa Toujours

The Old Rope String Band

Vasmalom Shetland Folkdance

Shetland's Young Heritage The Splott Brothers/Magic Bob

Concert at (Doors open at 7:00pm) Festival Club

Awatiñas

Catriona Macdonald Trio

Briege Murphy with Rory Cunnane

Hom Bru The Shining Pool

Folk 'n' Jazz Slim & Slam

Concert and Dance at 7:30pm

(Doors open at 7:00pm) Cullivoe Bluegrass etc.

North Cregg Bap Kennedy Strings 'n' Things

F.M.G.

Peter & Friends Peter Lynch

Alan Nicolson Dance Band

9.00pm

7:30pm

The Clickimin Stomp (Doors open at 8.30pm)

Suppository Business Mad Mental Ceilidh Band

shetland artstrust

SATURDAY 29th APRIL

Workshop - Fiddle

At Festival Club (Room 10)

"300 years of Shetland Fiddle Music in 60 minutes" presented by The Shetland Fiddlers Society (Aged 40)

Youth Concert 2:00pm

At Festival Club (Room 16) New Tradition

High Strings Shetland Youth Jazz

2:00pm Kids Entertainment with a surprise guest

Downstairs in Club

Magic Show 3:00pm

At Festival Club (Room 10)

Concert at 7:30pm

(Doors open at 7:00pm) Clickimin Centre Awatiñas Imbizo Lovko Catriona Macdonald Trio

Bluegrass etc. Rolf Harris Slim & Slam

Concert at 7:30pm Festival Club (Doors open at 7:00pm)

in association with Veesik Records

The Felsons House tae Hoose

The Old Rope String Band Fiddlers' Bid

Shetland Clarsach Group John Flanagan The Splott Brothers

7:30pm Concert at

Aith (Doors open at 7:00pm) North Cregg Steve Kaufman

Vasmalom Anne Sinclair Bryan Gear Hen's Teeth Peter Lynch

Concert at

(Doors open at 7:00pm) Brae Bap Kennedy

Balfa Toujours Briege Murphy with Rory Cunnane

Sheepdip Westside Fiddle and Accordion Club

Albany Frank Robb

THE SCOTTISH ARTS COUNCIL



Workshop - Dance

At Festival Club (Room 16)

With House tae Hoose and Irish Dancers Shetland Folkdance

Singing Concert at

2:00pm to 4:00pm (Doors open at 1:30pm)

Shetland Hotel Imbizo

Briege Murphy with Rory Cunnane

Caroline Hewitt Anne Sinclair Sheila Henderson Danny Couper

Last chance to see visiting artistes at

Festival Foys

7:00pm (Doors open at 6:30pm) Clickimin Centre

Islesburgh Community Centre Shetland Hotel

FESTIVAL CLUB

Islesburgh Community Centre King Harald Street, Lerwick

ENTRY BY MEMBERSHIP ONLY

Thursday and Friday Ham-3am (Upstairs)

5pm-3am (Downstairs) Ham-3am (Both floors) Saturday Ham-4pm (Both floors) Sunday

CLUB CLOSES SUNDAY AT 4PM Club will re-open after the Foy has finished till 3am

BAR

FESTIVAL/REAL ALE BAR

(Upstairs) Open 11am-1am (Thur/Fri/Sat) 11am-4pm, 6pm-1am (Sun)

CLUB RULES

Entry is restricted to year 2000 Members only.

Wrist bands must be shown.

Under 14's are not permitted in the Club after 1am and must be accompanied by a responsible adult at all other times. 14 to 16 year olds are permitted after 1am as long as they are accompanied by a responsible

Workshops are for members only. Bar and light meals available.



INTRODUCTION

Welcome to the 20th Shetland Folk Festival. As this is our Millennium special, we have brought back some of the favourite performers from past years along with a selection of new faces.

In this leaflet you will find a combined ticket and membership booking form. We would ask that you complete these as soon as possible and return them, as per the instructions on the booking form to 5 Burns Lane, Lerwick. Please note that several of the venues may be sold out early, especially the Festival Club, therefore applications will be dealt with strictly in order of receipt.

FESTIVAL MEMBERSHIP

DETAILS.

The prices are as follows:

Child £5 Adult £12

Family £24 (2 adults and 2 children)

To qualify for a childs' membership applicants must be under 16 on the first day of the Festival. Membership entitles you to gain entry into the Festival Club, which is situated at Islesburgh Community Centre.

TICKET PRICES

MEMBERS	Adults	Concessions
Concert	£5.00	£3.00
Festival Club Concert	£6.00	£4.00
Concert and Dance	£6.00	£4.00
Clickimin Stomp	£7.00	£7.00
Clickimin Concert	£8.00	£4.00
Singing Concert	£5.00	£3.00
Festival Foys	£9.00	£4.00
NON MEMBERS	Adults	Concessions

NON MEMBERS	Adults	Concessio			
Concert	£8.00	£4.00			
Concert and Dance	£9.00	£5.00			
Clickimin Stomp	£9.00	£9.00			
Clickimin Concert	£11.00	£5.00			
Singing Concert	£7.00	£4.00			
Festival Foys	£13.00	£6.00			

Tickets are available from the Festival Shop. Access, Visa and Mastercard credit cards and cheques are accepted. Any unsold tickets will be available at the door of the venue on the night.

NOTE: Tickets are non-transferable and non-refundable. Concessions are Senior Citizens, Children (under 16), Students and those in receipt of Social Security Benefit, Income Support or Job Seekers Allowance.

The Management of the Clickimin Centre have asked that Flat or Wedged heeled shoes are worn at that venue.

MUSIC ROOM

There will be hand made instruments for sale in the SNOOKER ROOM in the Festival Club between Thursday 28th to Saturday 29th April from 11.00am to 5.00pm. This is open to members only.

REAL ALE BAR

The Real Ale bar is situated alongside the Festival Club Bar in Islesburgh Community Centre. We are hoping for another Festival ale from the Unst Valhalla Brewery this year, to add a new local flavour to the wide range of existing real ales provided. The Real Ale people would like to thank both Orkney and Valhalla Breweries for the use of the Real Ale equipment in use at the bar.

MERCHANDISE .

Merchandise will be on sale at the Festival Shop and within the Club. Items include t-shirts, polo shirts, back-packs, wallets and stickers, all emblazoned with the Festival Logo.

CD - "20 YEARS ON . . . "

To commemorate 20 years of folking about, we present our compilation CD "20 Years On . . ." released on the Veesik Records label. The CD contains a variety of tracks from both visiting and local Artistes performing at the 20th Festival. This CD will be launched at the opening ceremony on the 27th of April and will be sold at all venues and Festival Club.

and finally COMPETITION

Win two tickets to a concert of your choice and the "20 Years On . . ." compilation CD, simply by answering the following questions:

- 1. Which of the following was an early Folk Festival publicity phrase?
 - a) Kum alang
 - b) Kum in aboot
 - c) Kum de wis
- 2. In which year did Vasmalom first appear at the Folk Festival?
 - a) 1990
 - b) 1992
 - c) 1994

Send your answers marked 'Competition' on a postcard to the Shetland Folk Festival office by 15 April 2000.

THANKS

The committee wish to thank P&O Scottish Ferries, Islesburgh Community Centre, Shetland Islands Council, Veesik Records, CDs Studio, The Construction Centre Group Ltd., LHD Marine Supplies Ltd., Clydesdale Bank Plc, Helen Mouat, Scottish Arts Council, Shetland Arts Trust for their generosity and all locals who have helped in any way towards the success of the 20th Festival.

THANKS TO OUR SPONSORS







All information was correct at the time of going to press. The Shetland Folk Festival Society reserve the right to alter times, artistes and venues as conditions and circumstances demand.

VISITING ARTISTES LOCAL ARTISTES & MC'S

AWATIÑAS

One of the outstanding acts of 1993. Formed in 1970, this group of Aymaran Indians have resolved to protect the cultural integrity and musical traditions of Bolivia. It is a culture that pre-dates the Spanish conquest of South America. Their songs encompass an oral tradition handed down through centuries and melodies that only indigenous instruments will reproduce. "It is a music which is exotically authentic".

BALFA TOUJOURS

When it comes to Cajun music this Louisiana family band are the genuine article. They are led by Christine Balfa, daughter of the late legenendary 'Cajun Ambassador' Dewey Balfa, on guitar and vocals; Dirk Powell on accordion and second fiddle; Kevin Wimmer on lead fiddle and Craig Guillory on bass. They combine the ancient traditions with a youthful vibrancy which is the essence of Cajun music.

BAD KENNEDY

This "Honky tonk country boy from Belfast city" has since going solo from Energy Orchard, become one of Ireland's leading exponents of Country folk. Bap Kennedy has worked with the likes of Nanci Griffiths, BJ Cole and his 1999 album 'Domestic Blues' was produced and mixed by none other than Steve Earle in the Country Capital of the World – Nashville.

BLUEGRASS ETC.

A four piece American band of 'hard hitting', instrumentally expert and vocally precise musicians. Bluegrass etc. are John Moore on mandolin and guitar, an accomplished movie soundtrack session artiste, multi-instrumentalist Dennis Caplinger, bassist Steve Spurgil and award winning guitarist Curtis Jones. In Bluegrass terms "these guys will blow your hat in the creek"

BRIEGE MURPHY & RORY CUNNANE

Since releasing her first album in 1995 singer songwriter Briege Murphy has performed at various festivals both at home and on the international stage. She is considered by many as "one of Northern Ireland's finest songwriters". Making a welcome return to Shetland she will be appearing with the 'charismatic' young guitarist Rory Cunnane.

CATRIONA MACDONALD TRIO

Outstanding Shetland fiddler, a former pupil of the late Tom Anderson, her musical style can be described as "technically fluid and lusciously expressive". With an impressive career to date, this year saw the release of her well overdue first solo album 'Bold'. Two of the musicians from that album — Conrad Ivitsky and David

Milligan – will be appearing with her at the Festival. Contad is best known as the bass player from Shooglenifty and David is "widely recognised as one of Scotland's most inventive young pianists".

IMBIZO

Are a ten man acappella performing arts group. They explore through the vivid language of music and vigorous rhythm of dance, the cultural development of Zimbabwe. Beginning with traditional songs and dances of the Zulu tribe, then the age of the diamond miner and their gumboot dances, to the present day and the Pantsula township jives. A journey which has been performed to much critical acclaim both at home and abroad.

LOYKO

Making a welcome return are this phenomenal Russian Gypsy trio – an inspired choice back in 1997. Their music draws on a Gypsy tradition that spans three hundred years delivered in their own inimitable style. Comprising two dazzling violinists – Serei Erdenko and Oleg Ponomarey, and the superb Vadim Koulitskii on guitar. Their style is at times fast and furious but can also be extremely emotive and passionate. "It's a music that verges on theatre".

NORTH CREGG

An exhilarating Irish folk band, mixing the elements of the Sliabh Luachra tradition of Cork and Kerry with touches of swing and bluegrass to produce a sound which is both fresh and innovative. North Cregg are Christy Leahy on high energy accordion, Caoimhim Vallely on fiddle, Paul Meehan, virtuoso Banjo player, pianist Ciaran Couhland, percussionist Martin Leahy and guitarist John Neville.

STEVE KAUFMAN

A multi-award winning 'flatpicking' guitarist, Steve Kaufman started picking the guitar at 14, and has since 1976 been wowing crowds across America. His musical style includes Bluegrass, Irish and Appalachian tunes and Country Folk Classics. A versatile performer, his playing speed is outstanding but never sacrifices tone – he is a 'pick' master at work.

THE FELSONS

Since performing at the festival back in 1998, this Edinburgh-based band have released their second album 'Glad' performed at 'T in the Park' and toured the UK with The Mavericks. If categorised, their main influence would be Country, but 'think powerful melodies, passionate vocals and gritty, muscular guitars' not 'stetsons, spurs or schmaltz'.

THE OLD RODE STRING BAND

Are seriously MAD, but we love them dearly as this will be their fourth Festival appearance. They are a trio of highly entertaining talented musicians who mix madcap acrobatic antics with music to a hysterical degree. Watch out for their 'Fish Tank' speciality.

VASMALOM

A favourite from the 12th Festival this Budapest based group are back to enthral with their eclectic instrumentation and ethnicity. Fujara, hurdy gurdy, cimbalom and darbuka are some of the instruments used in the production of their unique sound. Founded in 1981, they have extensively toured Europe to become one of the best known Hungarian ethno bands performing.

POLIFHARRIS & BERNARD O'NEILL

Making a special guest appearance

IC'S

PETER LYNCH - Another visit from our large Irish friend from Norway.

MAGIC BOB - Never mind the kids, I can't figure it out! Quick fire sleight of hand, mirrors or 'could it be MAGIC!'

FRANK ROBB - Tuneful ad-lib humour. Watch out, keep still, and you'll not get caught in the lyric crossfire.

SLIM & SLAM – Pyrotechnic wizards who have been known to turn up the heat and 'jazz' it up a bit.

THE SPLOTT BROTHERS - The Fezpians of street theatre, a fun cocktail of eccentric cabaret, comic stupidity and cheesy music.

DANNY COUPER – There is something fishy about this Aberdonian man. Is it the songs he sings?

SESSION ARTISTES

Leo McCann, Douglas Montgomery and others.

LOCAL ARTISTES

Include: Albany, Donald Anderson, Arco, Beat Route, The Bleach Boys, Fiddlers' Bid, Filska, John Flanagan, F.M.G., Folk 'n' Jazz, Fred's Band, Bryan Gear, Graham Edwardson's Shetland Band, Laura Ellis, Lerwick British Legion Pipe Band, Hen's Teeth, Caroline Hewitt, High Strings, Hom Bru, Idle Gossip, The Izzy Swanson Quartet, Leonard's Band, Mad Mental Ceilidh Band, New Tradition, Alan Nicolson Dance Band, Northmavine Fiddle & Accordion Club, Peter & Friends, Revolver, Sheepdip, Sheila Henderson, Shetland Clarsach Group, The Shetland Fiddlers Society, Shetland Folkdance, Shetland's Young Heritage, Shetland Youth Jazz, The Shining Pool, Square Da Mizzen, Strings 'n' Things, Sufferin' Aunties, Suppository Business and Westside Fiddle & Accordion Club.