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SHETLAND
Folk
FESTIVAL
2003

1ST - 4TH MAY

Shetland Folk Festival Society

5 Burns Lane, Lerwick, Shetland, ZE1 0EJ

Tel. (01595) 694757

Fax. (01595) 695381

Email info@sffs.shetland.co.uk

www.sffs.shetland.co.uk

Festival Shop

The shop is open from the 14th to the 28th of April at 5 Burns Lane, at the following times
Mondays and Thursdays6pm-8pm
Saturdays.....12 Noon-4pm

During the Festival, the shop will remain at 5 Burns Lane and opens from the 1st to the 3rd of May at the following times

Thursday and Friday.....11am-4pm
Saturday.....11am-2pm

23rd Shetland Folk Festival

INTRODUCTION

Welcome to the 23rd Shetland Folk Festival. In this leaflet you will find a combined ticket and membership booking form. We would ask that you complete these as soon as possible and return them, as per the instructions on the booking form, to 5 Burns Lane, Lerwick. Please note that several of the venues may be sold out early, therefore applications will be dealt with strictly in order of receipt.

FESTIVAL CLUBS

This year, two members clubs within 5 minutes walking distance of each other, are being operated by the Festival.

ISLESBURGH, Islesburgh Community Centre, Lerwick First Floor Only, includes Rooms 9 to 12 and Room 16. Street access is via Union Street, Club entrance parallel to King Harald Street.

MOONEY'S WAKE, Harbour Street, Lerwick All three floors, access to ground floor is via Fort Road and access to first & second floors is via Harbour Street.

The Clubs offer its members a chance to meet and greet the Festival artistes, listen to scheduled performances, participate in workshops and impromptu informal sessions. Entry to both clubs is restricted to 2003 wristband wearing members. Both premises are licensed.

REAL ALE BAR

A Real Ale Bar, offering a variety of local and national ales, including a blended festival ale from the Skye Brewery, will be situated in Room 12 of the Islesburgh Club.

MERCHANDISE

SFFS Merchandise will be on sale within the Islesburgh Club. Please note that artistes merchandise will only be available from the venues they are playing at.

WORKSHOPS

Those members interested in learning more about folk music should attend the workshops on offer. This year there are two available; Fiddle and Guitar, both to be held in the Islesburgh Club. It's an opportunity to meet some of the participating artistes and take part in informal sessions.

BELL'S BRAE SPECIAL NEEDS CONCERT

This is a private, afternoon concert to be held on Thursday 1st May at the Bell's Brae Primary School.

MEMBERSHIP DETAILS

The prices are as follows.

Child	£5
Adult	£12
Family	£24 (2 adults and 2 children)

1. To qualify for a child's membership applicants must be under 16 on the first day of the Festival.

2. Membership entitles you to gain entry into the Festival Clubs and discounted ticket prices to concerts.

TICKET DETAILS

Tickets are available from the Festival Shop. Access, Visa and Mastercard credit cards and cheques are accepted. Any unsold tickets will be available at the door of the venue on the night.

NOTES:

1. Tickets are non-transferable and non-refundable. Concessions are Senior Citizens (over 60), Children, Students and those in receipt of Social Security Benefit, Income Support or Job Seekers Allowance (proof required).

2. Tickets for the Fair Isle Concert are only available from Stackhoull Stores on Fair Isle (01595 760314).

3. Travel to the Cullivoe and Fair Isle concerts require ferry crossings. The Fair Isle concert also requires an overnight stay.

4. The Management of the Clickimin Centre have asked that only flat or wedged heeled shoes be worn at that venue.

THANKS

The Committee wish to thank NorthLink Scottish Ferries, Islesburgh Community Centre, Mooney's Wake, The Royal British Legion - Lerwick Branch, Shetland Islands Council, Veestik Records, Lerwick Boating Club, LHD Marine Supplies Ltd, Streamline Shipping Group, Shetland Soap Company, D.I.T.T. Construction Ltd., JHB Ltd., Shetland Catch Ltd, Bill Morris and his Real Ale team, Michael Thomson, Helen Mouat, and Shetland Arts Trust for their generosity, and anyone else who have helped in any way towards the success of the 23rd Festival.

Extra thanks goes to the Scottish Arts Council who, thanks to additional funding, have enabled us to host 2 extra concerts this year; Fair Isle and the Bells Brae Concert.

Visiting Artistes, Local Artistes and MCs

BLACK UMPOLOSI

Formed in 1982, this Zimbabwean a cappella song and dance group is one of the leading lights of the African traditional music scene. They are also fast becoming internationally renowned for their rhythmic, harmonious and melodic performances, to many described as "bursting with life yet under perfect control". Communication is a key word for this group who through their craft - intricate rhythms, clapping, clicking, close harmonies, stomping and leaping - hope to promote and preserve the cultural heritage and identity of Zimbabwe.

DAILY PLANET

Making a return to the festival is this five-piece, essentially bluegrass influenced, British band although they are known to throw in a few surprises - "quasi-psychedelic ragga licks", "savage Irish reels" all serving to take bluegrass to a new and exciting plateau. Members are Leon Hunt on banjo and dobro, Jamie Matthews on jaw harp, harmonica and vocals, Henry Seers on fiddle, mandolin, whistle and vocals, drummer Tim Robinson, Dom Harrison on bass and on keyboards Andy Christie.

DOCHAS

Since performing here back in 2001 this dynamic all female Scottish band have released their debut album, toured extensively and appeared on numerous television programmes. Graduates from the Royal Scottish Academy of Music and Drama they are exponents of traditional music and Gaelic song whose origins can be traced back to the Highlands and Islands of Scotland. Their performances are a showcase of moving, poignant ballads and vibrant, energetic tune sets.

ÉAMONN COYNE TRIO

Edinburgh based, but Dublin born, supreme tenor banjo player returns to our shores this time with the support of "Derwish" fiddler Tom Morrow and Seamus O'Dowd. Covering material that includes both Irish and American traditions resulted in collaborations with artistes such as the Alison Brown Quartet, the Wrigley Sisters and Salsa Celtica.

HOOGIE

Versatile, modern and traditional Scottish band, together since 1996, have recorded two albums of which their most recent defines their eclectic mix of contemporary tunes and song compositions. Performing live is one of their great strengths as audiences are treated to moody thoughtful pieces and stomping tracks. Hoogie are Dougie Hunter on box, Kenneth Knowles on drums and percussion, Ken Clark on guitar and vocals, Keith Smith on fiddle and pipes and our very own Fraser Mouat on bass. It is a refreshing mixture of Scottish, Gaelic and Breton influences.

LA VOLÉE D'CASTORS

Hailing from Quebec this group of highly talented musicians use violins, accordions, guitar, mandolins, bass, banjo and piano to produce a dynamic and contemporary sound. It is "Traditional French folk music spiced with exotic influences and playful rhythms". Winners of the prestigious Grand Prix du Patrimoine and a Felix for the traditional album of the year, now in their tenth year, La Volée d'Castors continue to enthral audiences at home and abroad "bringing the young and not so young to their feet, singing and dancing to the irresistible music".

MICHAEL MESSER & ED GENIS

Mississippi Delta and Chicago blues best describes this duo's musical style. "British slide guitar genius" and vocalist Michael Messer and acoustic rhythm guitarist Ed Genis first met and played together in 1983. Over the years they have collaborated on several projects and have toured extensively throughout the UK, Europe and Canada. There is a marriage of styles - delicate precision and stormy passion all required to fully pay homage to past blues masters.

THE MOONSHINERS

Following on from their first appearance at the 1998 festival the Moonshiners have established themselves on the bluegrass circuit with a reputation for their high-energy performances. Confirmation of their arrival is seen in the release of their debut album "Singing in the Lane". This Scottish band features the infamous Jimmy Moon on double bass, the scruggs style playing of Phil Sakerski on five string banjo, songwriter Ian Mairs on guitar and lead vocal and "one of Scotland's finest" mandolin and fiddle player Alisdair Kennedy.

OLD ROPE STRING BAND

A uni-cycle, six musical instruments (all played simultaneously of course), fish tank and welly-boot dance - generally comic madness - must mean the "trio" are back in town. A firm festival favourite (this is their fifth invite) the Old Ropes are an ingenious combination of talented musicians and comic geniuses. HILARIOUS!

RALPH McTELL

"Streets of London", "Summer Lightning" and "Clare to Here" to name but a few of the hits this "National Treasure" has written over a career spanning four decades. A CV that includes playing to sell-out crowds at the Royal Albert Hall, winning an Ivor Novello award, playing alongside other legends like Jimi Hendrix and various television credits - hosting children series "Alphabet zoo", "Tickle on the Tum" and scoring the theme tune for Billy Connolly's "World Tour of Scotland". With such a pedigree it's hardly surprising that Ralph McTell is still today at the height of his powers recording new material, collaborating on exciting musical events, projects and worldwide tours.

TEADA

One of the most exciting, traditionally based young Irish bands around. They have developed their own musical style by rediscovering and reworking old and forgotten Irish tunes, creating something fresh and innovative. Téada features Sligo fiddler Oisín MacDiarmada, banjo/bouzouki player Sean McElwain, Tristan Rosenstock on bodhran and John Blake on guitar and flute. Expect "buoyant jigs, lilting and plaintive ballads".

TOLGA EMILIO TRIO

Bringing together the talents of three masterful musicians from Amsterdam - solo guitarist Tolga During, Bart Rozenmeyer on rhythm guitar and Arnoud Van der Berg on double Bass. It is a fusion of the sounds of the legendary Django Reinhardt and Le Quintette du Hot Club de France, a "contemporary Gipsy Jazz" of the virtuoso and improvisational kind.

VÅSEN

Ensemble playing of the highest calibre. Våsen present a unique Swedish folk sound, heightened by the use of the indigenous nyckelharpa - keyed fiddle. This in arrangement with the viola, twelve-string guitar and percussive instrumentation serves to deliver an intense and passionate wall of sound, which has origins in rock, jazz and classical music.

BAT BI HIRU LAU

The group was formed based on the need to preserve old Basque folk songs for future generations. The basis of the sound is the trikitixa (diatonic accordion) of Josu Zabala accompanied by Bingen Mendizabal, on violin. On the alboka, said to be the predecessor of the bagpipe, is Alex Ruiz. Last but not least, we have Irigo "Txoni" Larragoti on the saxe, a stringed Arabian instrument, which provides a unique quality to the group. Complimenting all this with vocal harmonies the sound is very ambient, creating a beautiful ambience all of its own.

Session Artistes

BENECHE

With members from Glasgow, Donegal and Kerry it is inevitable that this dynamic young band are an eclectic blend of traditional and contemporary Scottish and Irish music. Forming in late 2000 with the aim to produce an album that dealt with the purest sounds of folk music - box, fiddle and guitar - Benêche have gone on to wow audiences with their live performances at Celtic Connections where they won this year's Danny Kyle Open Stage award.

SALTFISHPORTY

High-energy mix of traditional and original tunes with a rock and roll attitude. Saltfishforty are acclaimed fiddler Douglas Montgomery (a festival regular session player) and guitarist/vocalist Brian Cromarty. Although they have played and written together for years it is only now with the release of their debut album that we can truly see the delightful fusion of Cromarty's original rowdy songs with the intense fiddling of Montgomery.

MC's

Diego Brown & the Good Fairy - Genuinely different, entertaining and inventive, brother and sister outfit. Once described as the "Carpenters on a lost weekend in Twin Peaks".

Éamonn Coyne - Multi-tasking Irish Banjoist.

Brodie & Hart - Music, Comedy and magic flavoured with exploding tomatoes or a fruit of your choice! The "Professionals" return!

Enigmatic Eve & Mike Raffone - Clowning, mimicry, puppet manipulation - expect essential audience participation.

Rab Mairs & Peter Dorman - A matchless combination of banjo and bass. Playing a variety of musical styles from bluegrass to folk-rock and performing with the likes of Frankie Miller and Wet Wet Wet.

Local Artistes:-

The Shining Pool, The Bleach Boys, Red Hot & Blue, K.C. Flanagan & B.B. Forrester, Fred's Band, The Wisharts, Fradenr Gamla, Alan, Iain, Davie & Robert, Alex Hutchison & Co, Mad Mental Cellidh Band, The Quintet, Maddrim, Westside Fiddle & Accordion Club, Borderline Blues Band, Shetland Youth Jazz, Hook Van Cluny, Fridarey, Shoormal, Northmavin Fiddle & Accordion Club, Fiddle Finale, Linda Irvine & Paul Johnston, Hivida, Yellcrack, Hom Bru, Mark & Charlie, Sheila Henderson Band, Sheep Dip, Luna, Shaela, High Strings, Fiddle Attraction, Donald Anderson, Square Da Mizzan, Shetland's Heritage Fiddlers and The Shetland Fiddlers' Society.

All information was correct at the time of going to press. The Shetland Folk Festival Society reserve the right to alter times, artistes and venues as conditions and circumstances demand.

SFFS MEMBERSHIP / TICKET BOOKING FORM 2003

Membership Names	Date Of Birth (Required for all members)
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

POSTAL ADDRESS

Contact Phone Numbers
Daytime _____
Evening _____

TICKETS		MEMBERS				NON-MEMBERS				
Date	Venue	Adult	No	Conc	No	Adult	No	Conc	No	TOTAL
Thursday	Bigton	£5		£3		£8		£4		£
	North Roe	£5		£3		£8		£4		£
	Shetland Hotel	£5		£3		£8		£4		£
	Lerwick British Legion	£5		£3		£8		£4		£
Friday	Whiteness & Weisdale	£5		£3		£8		£4		£
	Sandwich Social Club	£5		£3		£8		£4		£
	Shetland Hotel	£5		£3		£8		£4		£
	Gulberwick	£5		£3		£8		£4		£
	Fair Isle (see note *)	£5		£3		£8		£4		£
Saturday	Clickimin	£9		£4		£11		£5		£
	Cullivoe	£5		£3		£8		£4		£
	Aith	£5		£3		£8		£4		£
	Voe	£5		£3		£8		£4		£
	Lerwick British Legion	£5		£3		£8		£4		£
Sunday	Shetland Hotel	£5		£3		£7		£4		£
	Garrison Theatre	£5		£3		£5		£3		£
Foy's	Clickimin	£9		£4		£13		£6		£
	Lerwick British Legion	£9		£4		£13		£6		£
	Shetland Hotel	£9		£4		£13		£6		£
MEMBERSHIPS		Adult	No	Child	No	Family	No			£
		£12		£5		£24				
									Remittance Enclosed	£

A receipt will be issued for all advance memberships. This receipt must be produced at the Isleburgh Festival Club to receive your wrist band, during the festival. More details will be sent to you with your tickets and receipt.

All details must be filled in, please use **BLOCK CAPITALS**. All members must state their date of birth. **Please also include contact telephone numbers**, so that we can contact you if there are any problems and if paying by credit card do not forget to sign the form.

*** Please Note:** Tickets for the Fair Isle concert are only available from Stackhoull Stores (01595 760314) on Fair Isle.

Make your cheques payable to SFFS. Post this form with your payment and mark the envelope **BOOKING FORM** to

Membership Secretary,
SFFS,
5 Burns Lane,
Lerwick.
ZE1 0EJ

Or Fax on +44 (01595) 695381

Payment Details		
Type	Visa / Mastercard / Access / Cheque	Delete as appropriate
Card Number	_____	
Expiry Date	_____	
Cardholders Name	_____	
Signature	_____	

THURSDAY 1ST MAY

Opening Concert 1:00pm
First chance to see the visiting artistes
at the **Islesburgh Festival Club**

Concert at
Bigton 7:30pm
(Doors open at 7:00pm)
Black Umfolosi
Tolga Emilio Trio
Bat Bi Hiru Lau
Hoogie
The Shining Pool
The Bleach Boys
Enigmatic Eve & Mike Raffone

Concert at
North Roe 7:30pm
(Doors open at 7:00pm)
La Volée d'Castors
Michael Messer & Ed Genis
Téada
Old Rope String Band
Red Hot & Blue
K.C.Flanagan & B.B.Forrester
Diego Brown & The Good Fairy

Bluegrass Concert at
Shetland Hotel 7:30pm
(Doors open at 7:00pm)
The Moonshiners
Daily Planet
Fred's Band
The Wisharts
Rab Mairs & Peter Dorman

Concert at
Lerwick British Legion 7:30pm
(Doors open at 7:00pm)
Dòchas
Väsen
Frader Gamla
Alan, Iain, Davie & Robert
Alex Hutchison & Co.
Eamonn Coyne Trio

LATES(I) MC + CF
(M)

FRIDAY 2ND MAY

Islesburgh Club Sessions (Room 16)
Afternoon 1:00pm
Evening 4:00pm

Concert at
Whiteness & Weisdale 7:30pm
(Doors open at 7:00pm)
Black Umfolosi
Daily Planet
Väsen
Mad Mental Ceilidh Band
The Quintet
Maddrim
Diego Brown & The Good Fairy

Concert at
Sandwick Social Club 7:30pm
(Doors open at 7:00pm)
La Volée d'Castors
Hoogie
Ralph McTell
Westside Fiddle & Accordion Club
Hook Van Cluny
Eamonn Coyne Trio

Jazz and Blues Concert at
Shetland Hotel 7:30pm
(Doors open at 7:00pm)
Tolga Emilio Trio
Michael Messer & Ed Genis
Borderline Blues Band
Shetland Youth Jazz
Brodie & Hart

Concert at
Gulberwick 7:30pm
(Doors open at 7:00pm)
Bat Bi Hiru Lau
Téada
Saltfishforty
Square Da Mizzen
Donald Anderson
Shetland Heritage Fiddlers
Enigmatic Eve & Mike Raffone

Concert at
Fair Isle (ferry crossing required) 7:30pm
(Doors open at 7:00pm)
The Moonshiners
Old Rope String Band
Dòchas
Fridarey
Rab Mairs & Peter Dorman

(1) MS + AC
(M) CL + MC



SATURDAY 3RD MAY

Guitar Workshop 1:00pm
Islesburgh Festival Club (Room 10)

Fiddle Workshop 2:00pm
Islesburgh Festival Club (Room 16)
The Shetland Fiddlers' Society

Clickimin Concert 7:30pm
(Doors open at 7:00pm)
Black Umfolosi
Ralph McTell
Bat Bi Hiru Lau
Dòchas
Fiddle Finale
Brodie & Hart

Concert at
Cullivoe (ferry crossing required) 7:30pm
(Doors open at 7:00pm)
Téada
Michael Messer & Ed Genis
Hoogie
Yellicrack
Linda Irvine & Paul Johnston
Hivida
Diego Brown & The Good Fairy

Concert at
Aith 7:30pm
(Doors open at 7:00pm)
La Volée d'Castors
Väsen
Hom Bru
Mark & Charlie
Sheila Henderson Band
Eamonn Coyne Trio

Concert at
Voe 7:30pm
(Doors open at 7:00pm)
Daily Planet
Tolga Emilio Trio
Saltfishforty
Sheep Dip
Luna
Shaela
Enigmatic Eve & Mike Raffone

Concert at
Lerwick British Legion 7:30pm
(Doors open at 7:00pm)
The Moonshiners
Old Rope String Band
Benêche
Shoormal
Northmavine Fiddle & Accordion Club
Rab Mairs & Peter Dorman

(1) RS + CL
(M) CF + DH
shetland arts trust



Scottish Arts Council

SUNDAY 4TH MAY

Singing Concert
Shetland Hotel 2:00pm - 4:00pm
(Doors open at 1:30pm)
Black Umfolosi
Shoormal
K.C.Flanagan & B.B.Forrester
Diego Brown & The Good Fairy

Youth Concert
Garrison Theatre 2:00pm - 4:00pm
(Doors open at 1:30pm)
High Strings
Shetland Youth Jazz
Fiddle Attraction

Last chance to see visiting artistes at
Festival Foyes 7:00pm
(Doors open at 6:30pm)
Clickimin Centre
Lerwick British Legion
Shetland Hotel

FESTIVAL CLUBS

Islesburgh Community Centre
King Harald Street, Lerwick

Opening Times
Thursday, Friday & Saturday 11am - 3am
Sunday 11am - 4pm
10pm - 3am

Bar Opening Times
Thursday, Friday & Saturday 11am - 1am
Sunday 11am - 4pm
10pm - 1am

Under 14s are not permitted in Islesburgh after 1am and must be accompanied by a responsible adult at all other times. 14 to 17 yr olds are permitted into Islesburgh after 1am as long as they are accompanied by a responsible adult.

Mooney's Wake
Harbour Street, Lerwick

Opening Times
Friday, Saturday & Sunday
Public & Members Access 11am - 8pm
Members Access Only 10pm - 3am

Under 14's are not permitted at anytime. 14 to 17 yr olds must be accompanied by a responsible adult.

Notes:

1. Entry to both Clubs is restricted to year 2003 wristband wearing members only.
2. Details of late night scheduled artiste performances in both Clubs will be advertised during the Festival.

(1) CS, DH
(M) RS MS AC

Thanks to: