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24th

Shetland Folk Festival 2004

29TH APRIL - 2ND MAY

Shetland Folk Festival Society
 5 Burns Lane, Lerwick, Shetland, ZE1 0EJ
 Tel. (01595) 694757 Fax. (01595) 695381
 Email info@shetlandfolkfestival.com www.shetlandfolkfestival.com

Festival Shop

The shop is open from the 10th to the 26th of April at 5 Burns Lane, at the following times
Mondays / Thursdays.....6pm-8pm
Saturdays.....12 Noon-4pm

And from 29th April to the 1st May at the Festival Club, Islesburgh, at the following times
Thursday and Friday.....11am-4pm
Saturday12noon-2pm

24th Shetland Folk Festival

INTRODUCTION

Welcome to the 24th Shetland Folk Festival. In this leaflet you will find a combined ticket and membership booking form. We would ask that you complete these as soon as possible and return them, as per the instructions on the booking form, to 5 Burns Lane, Lerwick. **Please note that several of the venues may be sold out early, therefore applications will be dealt with strictly in order of receipt.**

FESTIVAL CLUB

Islesburgh Community Centre, Lerwick

The Club offer its members a chance to meet and greet the Festival artistes and listen to scheduled & informal sessions. Those members interested in learning more about folk music can attend the workshops on offer.

Food is available daily.

Entry to the club is restricted to 2004 wristband wearing members. The premises are licensed.

REAL ALE BAR

A Real Ale Bar, offering a variety of local and national ales will be situated in Room 12 of the Festival Club.

To coincide with the launch of Steven Spence's new CD there will be a special ale this year - "Spencie's Ale" - brewed by the Valhall Brewery.

MERCHANDISE

SFFS Merchandise will be on sale within the Festival Club. **Please note** that artistes merchandise will only be available from the venues they are playing at.

BELL'S BRAE SPECIAL NEEDS CONCERT

This is a private, afternoon concert to be held on Friday 30th April at the Bell's Brae Primary School.

THANKS

The Committee wish to thank NorthLink Ferries, Islesburgh Community Centre, Shetland Islands Council, Veestik Records, Lerwick Boating Club, Tony Peaker, LHD Marine Supplies Ltd, Streamline Shipping Group, Shetland Catch, Shetland Smokehouse, Valhalla Brewery, Delta Marine, Bill Morris and his Real Ale team, Michael Thomson, Helen Mouat, and Shetland Arts Trust for their generosity, and anyone else who have helped in any way towards the success of the 24th Festival.

Special thanks goes to the Scottish Arts Council who have enabled us to host 2 additional concerts this year; Fair Isle and the Bells Brae Concert, thanks to extra funding.

MEMBERSHIP DETAILS

The prices are as follows.

Child £5
Adult £12
Family £24 (2 adults and 2 children)

1. To qualify for a child's membership applicants must be under 16 on the first day of the Festival.
2. Membership entitles you to gain entry into the Festival Club and discounted ticket prices to concerts.

TICKET DETAILS

Tickets are available from the Festival Shop. Access, Visa and Mastercard credit cards and cheques are accepted. Any unsold tickets will be available at the door of the venue on the night.

NOTES:

1. **Tickets are non-transferable and non-refundable.**
2. Concessions are Senior Citizens (over 60), Children, Students and those in receipt of Social Security Benefit, Income Support or Job Seekers Allowance (proof required).
3. Tickets for the Fair Isle Concert are only available from Stackhoull Stores on Fair Isle (01595 760314).
4. If you are attending concerts you must arrange your own transport to and from the venues.

Travel to the Burravoe, Bressay and Fair Isle concerts require ferry crossings.

If you are attending the Fair Isle you must also organize an overnight stay.

5. The Management of the Clickimin Centre have asked that only flat or wedged heeled shoes be worn at that venue.
6. **The Saw Doctors concert is for over 18s only and proof of age will be required.**

Visiting Artistes

BROTHERS ZAMISZKOVCI - Since 1998, the Brothers Zamiszkovci have been vigorously promoting the cultural musical identity of their home village Kalaczok, situated under the High Tatras, in the north part of Slovakia. This has seen them being widely regarded and renowned not only at home but also in Poland, Ukraine, Belgium and Holland. Their style can be described as an interpretation of the folk tradition from the Goral area of Slovakia and Poland using violin, accordion and basso to achieve their sound.

CHUCK BRODSKY - Originally from Philadelphia but now based in North Carolina, Chuck Brodsky is one of the best acoustic, fingerpicking, storytelling guitarists around. His genius is the ability to write songs with humour, wit and compassion - "a musical poet moonlighting at times as a grand court jester". A craft honed over years of travelling, experiencing all walks of life, has spawned musical tales of the most extraordinary from the ordinary. Musically his style encompasses oldtime country and talking blues.

CORQUIEU - Hail from the northern Spanish province of Asturias. Starting from humble beginnings back in 1998 (rehearsing on a beach), they have gone on to tour worldwide (Lorient, Prague and Tonder). Their music, reflected in the band line-up, hints at a Celtic heritage but in terms of composition, melody and lyrics is rooted in indigenous folk as their debut album "La Barquera" testifies. Corquieu features Asturian piper Roberto Suarez, flautist Ivan Vega, on bouzouki Paul Balmori, percussionist David Mateos, playing acoustic guitar Pablo Valdés, fiddler Frankie Delgado and vocalist Gema Garcia.

DELTA CROFT REVUE - Scottish based band, a combination of jazz, good-time blues, swing, and country, musically Americana in style. This is a "unique take on the Blues meets West Highland Music". Delta Croft Revue features guitarist Iain "Stretch" MacFadyen, fiddler Archie MacAlister, playing drums and accordion Scott Gordon, Roy Percy on double bass and singer and acoustic guitarist "Mississippi" Ewen Forfar.

GEITUNGEN - Norwegian folk band, formed by a talented trio of young Rogaland musicians - Vidar Stefan Berntsson Skrede, Olav Christer Rossebo and Håvard Ims, back in 1997. Self composed arrangements, traditional in composition, based on the rhythms and tonalities of the counties of Rogaland and Vest-Agder. Although an authentic representation of the Norwegian ancient traditions Geitungen's musicality ensures tunes appearing fresh and innovative. Performing with the band are dancers: Magne Kleiveland & Hilde Erstad.

JÄRVELÄ PIKKUPELIMANNIT (JPP) - "Little Folk Musicians of Järvelä" otherwise known, and easier to pronounce, as JPP have since the early 1980's attracted critical acclaim with their unique arrangements, harmonies and compositions of traditional Finnish folk tunes. Uniquely they have transcended their own locale to embrace all Finnish folk music. Numerous accolades have been bestowed on them, becoming top attractions at national (yearly at the Kaustinen Folk Music Festival) and international Festivals, starting in their own documentary film and after more than 20 years being considered as one of the world's top fiddle ensembles.

J. P. CORMIER - A firm favourite of the 1996 festival this multi-instrumentalist (fiddle, mandolin, bass, banjo, guitar - it seems any stringed instrument), award winning recording artiste is making a long overdue return to our shores. Self taught, a prodigious talent who by the age of 9 had won his first guitar competition and by 16 had already released a debut album to considerable acclaim. The next ten years were spent touring, recording and making TV appearances but it was not until 1994, during the making of "Return to the Cape", that J. P. Cormier truly became the solo artiste of the calibre we see today. Encouraged by his wife and a catalogue of original material, J. P. Cormier took to the stage solo and with gentle humour, powerful stage presence and a musical style that blends folk, country and bluegrass continues to astound audiences. Appearing with JP will be his wife Hilda, in her own right a world renown Cape Breton pianist.

THE REAL MACAWS - Formed in 1990, "a brass and percussion band with bags of artistry and a monster dollop of wit to boot". They are non-stop, effervescent mix of Afro-Caribbean and Latin rhythms, reggae and salsa, New Orleans funk and crazy jazz standards. It's a combination that will have you dancing and get you into the carnival spirit!

Session Artistes

Самсо - Talented Norwegian duo Kari Bjerke Karlsen and Marit Jordbrak.

Andy Williamson Quartet - Jump & Jive, Boogie Woogie and Honky Tonk are just some of the musical flavours of this Saxophone led band.

Anna Massie - BBC Radio Scotland's Young Traditional Musician of 2003.

MC'S

Peter Lynch - Return of our Norwegian resident Irish friend.

Chef Times - The Magical Singing Chef - Madcap, zany, "food, glorious food" laden musical concoctions for small and big brains alike!

Local Artistes

Includes: The Bleach Boys, Ill Trickit, Maddrim, Clarsach Band, Sheila Henderson's Band, Shetland Folk Dance, Ellie Mulhern, Donald Anderson, Shoormal, Kevin Henderson, Alex Hutchison & Co., The Wishart Family, Hom Bru, Olluna, Mark & Charlie, Spencie's Tunesters, The Shining Pool, Borderline Blues Band, Fridarey, YF03, Fliska, Fred's Band, Mad Mental Ceilidh Band, Paul Linda & Ewen, Shetland's Heritage Fiddlers, Square Da Mizzen, Wayfarer, Quinntet, New Tradition, Shetland Youth Jazz, Shetland Fiddlers' So Finale.

JOCK TAMSON'S BAIRNS - One of Scotland's most respected bands, of like-minded musicians whose roots date back to the Edinburgh music particular the legendary Sandy Bell's Bar - "a melting pot of writers, poets, artists, musicians" - of the late 1970's. Over the years they have developed a distinctive style "without at all diluting Scottish music traditions. In fact they have been the Scottish folk revival that occurred during the early 1980's as gloriously illustrated by two albums produced at that time. Members of the band hail from a variety of geographical locations from Angus to the Borders and musically their influences ballad and song collections of the Highland Pipe traditions to many of the fiddle composers.

SAW DOCTORS - Combine the musical traditions of Ireland the intensity of rock of Bruce Springsteen and hook-laden sounds of the Byrds then you have the world's most appealing roots-rock outfits - the Saw Doctors. Formed in County Galway, it was as the support band to the Waterboys Irish tour that the time. Tours, six albums, and chart success both at home (their 1989 single "I sales broke Irish records), the UK and the US followed. Their songs are top good self deprecating humour - "From drunken knees-up to nasty politics" - Ireland's most consistently popular acts.

SUNHONEY - Six talented musicians whose whole defies classification fusion of ultra-traditional folk, jazz, roots and groove to drum and bass. Since back in 2000, and the release of their debut album "November", critics have sound as "intricately engineered", "fresh dynamic and alive" succeeding in a dimension of Scottish roots music". Sunhoney are fiddler Aidan O'Rourke, McArthur, drummer Donald Hay, guitarist Kevin MacKenzie, keyboard MacKenzie and Gaelic singer Alyth McCormack.

THE KREMLINAIRES - A seven-piece (two Russian jokers and five "Soviet-Swing" band. A unique blend of tongue in cheek humour and brillia bringing an Eastern flavour to the music advocated by the great swing master Count Basie and Bob Willis. Fronted by fiddler Chris Haigh and featuring fiddle Alan Dunn and Bernard O'Neill. The Kremlinaires have since their recent in played with artistes from all over the musical spectrum. Bob Geldof, Beth O and Rolf Harris to name but a few should their propaganda be believed!

APRIL VERCH - A native of the Ottawa Valley Canada this young dynamite a relatively short time inspired talk of a "fiddling Phenomenon". She is an singer-songwriter and step-dancer. Her musical influences cross both the contemporary scene, "melding music of French-Canadian, Scottish, Irish Polish traditions". Still in her early 20's her accomplishments and accolades in Canadian fiddle champion, 5 albums, numerous worldwide tours and TV appearances.

ASTRID WILLIAMSON - Shetland-born "menthol voiced" singer-songwriter up here she of course learned to play the fiddle but influenced by her piano went onto study this at music conservatoire. Despite this classical training, her is alternative-indie, folk-rock, as her first incarnation as the front person demonstrates. A critically acclaimed album "Rooms" and cult status followed Astrid went solo to pursue her own individual style. Comparisons to Jori Mit King abound, "a combination of hard-edged crystalline melodies with a poetic

ZAR - Since 1996 Zar have striven and succeeded to renew the traditional sound of Denmark, "with a touch of Gypsy/Jazz and Western Swing". All are talented were classically trained at the Royal Academy in Copenhagen, another two Carl Nielsen Academy in Odense. With such a classical grounding it is hardly musical interpretation displays an unparalleled intensity and personal achievement that is exemplified in their much-applauded second album "T and by nominations for three National Music Folk Awards.

Óró - Traditional and innovative duo, unusual combination of Pipes (Highland and uilleann pipes) and Harp.

Cantrip - A quintet of Scottish traditional musicians that positively crackle

Jones & Barnard - Plate manipulation, eccentric and absurd character comedy classics regurgitated for you delectation!

Jed Grimes & Tony Wilson - Individually are award winning singer-songwriter and folk-singer, storytelling musician Wilson.

All information was correct at the time of going to press. The Shetland Folk Festival Society reserve the right to alter times, artistes and venues as conditions and circumstances demand.

SFFS MEMBERSHIP / TICKET BOOKING FORM 2004

All details must be filled in, please use BLOCK CAPITALS. Members under 18 must state their date of birth. Please also include contact telephone numbers, so that we can contact you if there are any problems and if paying by credit card do not forget to sign the form.

Contact Details	
Name	_____
Address	_____

Postcode	_____
Tel. Daytime	_____
Tel. Evening	_____

Membership Names	Date Of Birth (Required for under 18s)
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

MEMBERSHIPS	Adult	No	Child	No	Family	No	TOTAL
	£12		£5		£24		£

TICKETS								
Date	Venue	Members	No	Non-Members	No	Concessions	No	TOTAL
Thursday	Bressay	£5		£8		£4		£
	Cunningsburgh	£5		£8		£4		£
	Shetland Hotel	£5		£8		£4		£
	Lerwick British Legion	£5		£8		£4		£
Friday	Hillswick	£5		£8		£4		£
	South Nesting	£5		£8		£4		£
	Fair Isle (see note *)	£5		£8		£4		£
	Clickimin	£9		£11		£5		£
	Lerwick British Legion	£5		£8		£4		£
Saturday	Burravoe	£5		£8		£4		£
	Scalloway	£5		£8		£4		£
	Vidlin	£5		£8		£4		£
	Clickimin (Saw Doctors)	£12		£15		£15		£
Sunday	Lerwick British Legion	£5		£8		£4		£
	Shetland Hotel	£5		£7		£4		£
	Garrison Theatre	£5		£5		£3		£
Foys	Clickimin	£9		£13		£6		£
	Lerwick British Legion	£9		£13		£6		£
	Shetland Hotel	£9		£13		£6		£

A receipt will be issued for all advance memberships. This receipt must be produced at the Festival Club to receive your wrist band, during the festival. More details will be sent to you with your tickets and receipt.

*** Please Note:** Tickets for the Fair Isle concert are only available from Stackhoull Stores (01595 760314) on Fair Isle.

Concessions are Senior Citizens (over 60), Children, Students and those in receipt of Social Security Benefit, Income Support or Job Seekers Allowance (proof required).

Make your cheques payable to SFFS. Post this form with your payment and mark the envelope BOOKING FORM to

Membership Secretary,
SFFS,
5 Burns Lane,
Lerwick.
ZE1 0EJ

Or Fax on +44 (01595) 695381

Remittance Enclosed £

Payment Details	
Type	_____ Visa / Mastercard / Access / Cheque (Delete as appropriate)
Card Number	□□□□ □□□□ □□□□ □□□□
Expiry Date	_____
Cardholders Name	_____
Signature	_____

THURSDAY 29TH APRIL

Opening Concert (open to all) 1:00pm
First chance to see the visiting artistes at the **Festival Club**.

Bressay (ferry crossing required) 7:30pm
(Doors open at 7:00pm)
Corquiéu
Astrid Williamson
Brothers Zamiskovci
Delta Croft Revue
The Bleach Boys
Ill Trickit
Jones & Barnard

Cunningsburgh 7:30pm
(Doors open at 7:00pm)
J P Cormier
The Kremlinaires
Jock Tamson's Bairns
Maddrim
Clarsach Band
Sheila Henderson's Band
Jed Grimes & Tony Wilson

'Nordic Night' Concert at Shetland Hotel 7:30pm
(Doors open at 7:00pm)
JPP
Zar
Geitungen
Cameo
Shetland Folk Dance
Peter Lynch

Lerwick British Legion 7:30pm
(Doors open at 7:00pm)
April Verch
Sunhoney
Chuck Brodsky
The Real Macaws
Ellie Mulhearn
Donald Anderson
Magical Singing Chef

FRIDAY 30TH APRIL

Playgroup Concert 11:00am - 12 noon
Downstairs in Festival Club

Shetland Arts Trust CD Launch (Rm 16) 2:00pm

Festival Club Sessions 1:00pm & 4:00pm

Clickimin Concert 7:30pm
(Doors open at 7:00pm)
J P Cormier
Corquiéu
JPP
Shoormal
Kevin Henderson
Jed Grimes & Tony Wilson

Hillswick 7:30pm
(Doors open at 7:00pm)
April Verch
Delta Croft Revue
The Real Macaws
Frader Gamla
Mark & Charlie
The Wishart Family
Barnard

South Nesting 7:30pm
(Doors open at 7:00pm)
Sunhoney
Chuck Brodsky
Geitungen
Hom Bru
Olluna
Alex Hutchinson & Co.
Magical Singing Chef

Lerwick British Legion 7:30pm
(Doors open at 7:00pm)
The Kremlinaires
Astrid Williamson
Jock Tamson's Bairns
Spencie's Tunesters
Borderline Blues Band
The Shining Pool
Jones

Fair Isle (ferry crossing & overnight stay required) 7:30pm
(Doors open at 7:00pm)
Zar
Brothers Zamiskovci
Cameo
Fridarey
YF03
Peter Lynch

SATURDAY 1ST MAY

Harp Workshop 1:00pm
Harriet Eairs (Festival Club - Rm 10)

Fiddle Workshop 1:00pm
The Shetland Fiddlers' Society (Festival Club - Rm 16)

Steven Spence CD Launch 2:00pm
(Festival Club - Rm 16)

Clickimin Concert (over 18's only) 9:15pm
(Doors open at 8:30pm)
The Saw Doctors
The Shambles

Burrayvøe (ferry crossing required) 7:30pm
(Doors open at 7:00pm)
J P Cormier
The Kremlinaires
Chuck Brodsky
Filska
Fred's Band
Hook Van Cluny
Jones & Barnard

Scalloway 7:30pm
(Doors open at 7:00pm)
April Verch
Jock Tamson's Bairns
Zar
Astrid Williamson
Mad Mental Ceilidh Band
Paul, Linda & Ewen
Magical Singing Chef

Vidlin 7:30pm
(Doors open at 7:00pm)
The Real Macaws
JPP
Sunhoney
Geitungen
Shetland's Heritage Fiddlers
Square Da Mizzen
Jed Grimes & Tony Wilson

Lerwick British Legion 7:30pm
(Doors open at 7:00pm)
Corquiéu
Brothers Zamiskovci
Delta Croft Revue
Cameo
Wayfarer
Quinntet
Peter Lynch

SUNDAY 2ND MAY

Dance Workshop 1:00pm
Geitungen (Festival Club - Rm 16)
Shetland Folk Dance

Singing Concert Shetland Hotel 2:00pm - 4:00pm
(Doors open at 1:30pm)
Chuck Brodsky
Astrid Williamson
Cameo
Fridarey
Peter Lynch

Youth Concert Garrison Theatre 2:00pm - 4:00pm
(Doors open at 1:30pm)
New Tradition
Shetland Youth Jazz
Fiddle Finale

Last chance to see visiting artistes at Festival Foyes 7:00pm
(Doors open at 6:30pm)
Clickimin Centre
Lerwick British Legion
Shetland Hotel

FESTIVAL CLUB

Islesburgh Community Centre
King Harald Street, Lerwick

Opening Times
Thursday, Friday & Saturday 11am - 3am
Sunday 11am - 4pm
10pm - 3am

Bar Opening Times
Thursday, Friday & Saturday 11am - 1am
Sunday 11am - 4pm
10pm - 1am

Notes:
1. Entry to the Club is restricted to year 2004 wristband wearing members only.
2. Details of late night scheduled artiste performances in the Club will be advertised during the Festival.
3. Under 14s are not permitted in Islesburgh after 1am and must be accompanied by a responsible adult at all other times. 14 to 17 yr olds are permitted into Islesburgh after 1am as long as they are accompanied by a responsible adult

Thanks to:



shetland arts trust



Scottish Arts Council